

EUGENE WEEKLY free

THE color QUANDARY

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CODE** p.26

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SYMPHONIA** p.28

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SALGADO** p.29

Dr. Joseph Wade



WOW Weekly

97 DAYS OF SUMMER



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EARLY
START
TIME

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EUGENE Weekly

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T-BONE BURNETT

T-BONE BURNETT'S BAND: MARC RIBOT, KEEFUS CIANCIA,
DENNIS CROUCH, JIM KELTNER

FROM THE WALLFLOWERS JAKOB DYLAN

SATURDAY JUNE 10
7:00PM SHOW



DIERKS BENTLEY

THE LOST TRAILERS

FRIDAY JUNE 23
7:00PM SHOW



KNRQ SUMMER BLAST FLOATER · MXPX HARVEY DANGER

STROKE 9
I CAN LICK ANY
S.O.B IN THE HOUSE
SATURDAY JUNE 24
3:30PM SHOW



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DANIELLE HOWLE

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MATES OF STATE

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6:30PM SHOW



link



2 HEADLINERS 1 NIGHT

TOAD THE WET SPROCKET

BIG HEAD TODD & THE MONSTERS

FRIDAY AUG 11
6:00PM SHOW



ANI DIFRANCO

MONDAY AUGUST 14
6:00PM SHOW




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MANDEL, TRACY NELSON, SAM LAY,
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BISHOP & NORMAN SYLVESTER BAND
SATURDAY AUG 26
3:00PM SHOW



MUSIC:
Garrison Starr
plays John
Henry's
Sunday.



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MOVIES:
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24 years

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Kitty, Cats and Claws

Visions often face ponderous inertia.

In this morning's movie of the mind, Mayor Kitty is driving her D12-CAT at the corner of the butterfly parking garage, and in the background is a replay of former Mayor Ruth taking out the tank-trap fountain at Broadway and Willamette. These hard-hatted women are stepping up to reclaim a park block, to assist the Farmers' and Saturday Market and create a new downtown square. Behind them are Councilors Taylor, Bettman, Solomon and Ortiz driving giant-clawed backhoes, whose prehensile teeth are grinding down the place's parking past. The real Eugene Skinner, not the bronze shrimp on the log, launches a cheer up through the dust over his donation! But where are all the men?



They hover nearby with their fingers in the air, waiting for leadership. Aroused by the heavy machinery, they nevertheless still wear the debilitating fear of downtown open spaces on their faces. They feel that lingering malady of the downtown mall and hunker before the reality of the social service squeeze that continues to diminish the potential of our public life. They badly need a trip to Portland and a visit to Jamison Park in the Pearl – or any other city where they have been knocked down downtown, but have found a way to get back up again. LODO in downtown Denver comes to mind; 16th Avenue is a great street.

There are typically three visionary stages. In the first stage, the vision is personal and held close for private viewing. Its language is a bit uncivilized. Let loose, it is mostly thought ridiculous and annoying. It gets and takes its inevitable first pot-shots from the predictably pragmatic.

A shared vision that taps what Eudora Welty called, "a deep and running vein" begins to have a life of its own. In this second stage, many minds begin to grind away at what earlier seemed insuperable.

Finally the vision passes into the "Well, duh! phase," becomes the conventional wisdom, and in its own good time joins our everyday world.

The old S.P. train station in Springfield is a case in point. When I proposed in 1984 that it be moved to the town entrance at 2nd and South A Street, to be remodeled as Springfield's Chamber of Commerce and used as a tourist information center, the possibility faced a ponderous inertia to say the least. The *R-G* editorialized twice against the practicality of the project. But the possibility touched people in the right spot, and after several years of remarkable civic effort, it was done.

When I pointed out in 1994, as the city of Eugene's lead urban design consultant for the South Bank Study, that it made no long-term sense to have an EWEB maintenance facility and equipment storage yard on the city's principal downtown riverfront site, it was irritating and upsetting indeed. EWEB had just concluded a yearlong master planning process for their property, which concluded that everything was to stay together where it was. I had looked deeply into the future of the place and couldn't see it. Now, 12 years later we are only a year or two away from EWEB's move to their new site and the beginning of a new downtown riverfront.

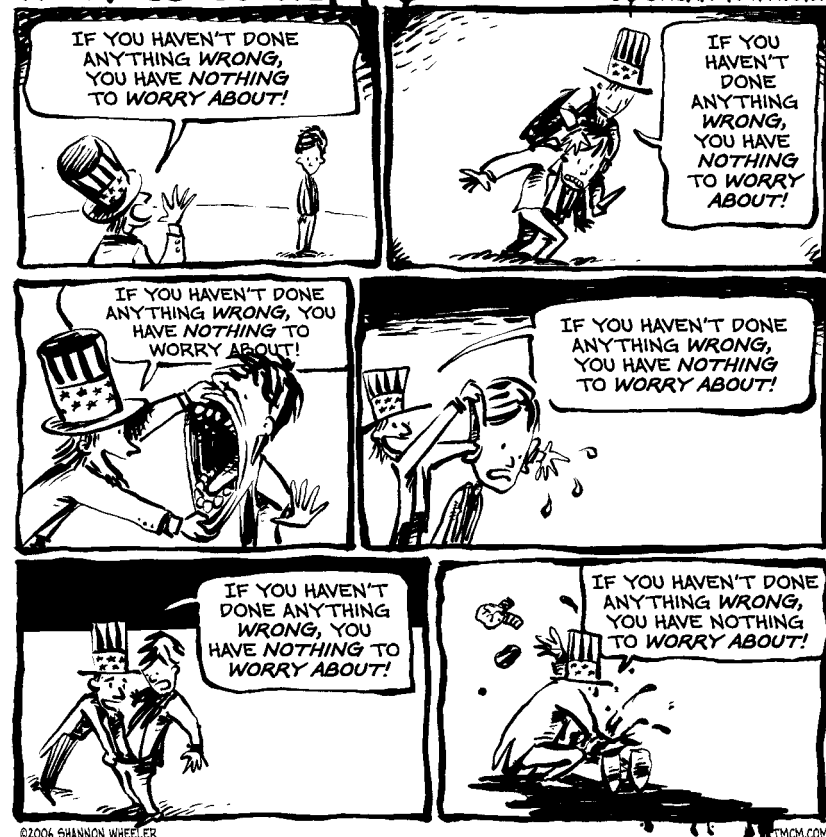
Stage three takes time; visions have their own clock. It is inevitable that the habitat for the automobile on the north Park Block will be destroyed by imagination and common sense. Charlie Porter will one day look down (or up depending on you past dealings with him) on a restored Millrace, running up Ferry Street and through the new portal under the tracks to the riverfront. The proposed new stoplight at 8th and Mill will transform into a needed overpass. Well, duh!

The visionary's job pays poorly, of course – some would say about what it is worth. But you get to rise each day, sweep the precedential and pessimistic table clean, and imagine, at a minimum to keep your certification, "three impossible things before breakfast." You get to wear, if only for a moment, Leonardo's tattered coat. It helps, of course, to be on PERS.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant. He's also a UO professor emeritus of landscape architecture and community service.

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

FALSE DICHOTOMY

Many people in the African-American community today can trace their lineage to enslaved peoples, but not to the regions and/or tribes in Africa from where they originated. They were robbed of this connection to their roots by their captors and by the inhumane conditions of chattel slavery. They forged their common identity linked by this shared history.

"Whiteness" is a response to, a reaction against this. "White" is a term of separation, to distinguish one from "black" or "colored." "Whiteness" does not exist, but unfortunately hatred and racism do.

I am not "white," and I resent that term when I check it on diversity questionnaires. I am Irish, English, Scottish, French and German. I am a person of European descent residing in the Americas.

The title of the lead article of the May 18 *EW*, "Culture of Whiteness," feeds into the false dichotomy of white vs. black. I applaud the substance of the article that makes many valid points. The historical chronology reinforces the need for the UO to actively recruit peoples of diverse backgrounds to enrich the learning experience for all students, faculty, staff, and the broader Eugene community.

Keith Barger
Eugene

SISKIYOU ABUSE

Southwest Oregon's Siskiyou Mountains are a unique and special place. For our future, we need the wild rivers and wild lands that make Oregon a great place to live, work and raise a family. We need today's leaders to make a stand so that future generations can see salmon running in the crystalline waters of the Illinois River.

Despite the claims of Sen. Wyden and Rep. DeFazio that they value the wildlands and wild waters of the Siskiyou, they have not made any efforts to protect the old growth trees in large blocks of wildlands affected by the Biscuit Fire. Next month, the Forest

Service plans to sell the rights to log tens of thousands of mature and old growth trees from the flanks Illinois River.

These forests are in large blocks of wildlands that the Forest Service staff identified three decades ago as logical additions to our Wilderness system. While it takes an act of the entire Congress to designate Wilderness, it will also take a commitment of our delegation to stop their destruction.

Jeremy Hall
Eugene

WALKING WOUNDED BLUES

I used to hunt in Oregon; worked long hours, but it wasn't bad. I paid good money for that shotgun — but that was before I saw Baghdad.

I served in Frenchie's armor corps; it hurts so bad he's dead. They watch your every movement now — that's life or death in old Baghdad.

The power's out, and folks are hot, no jobs, and sewage streams in streets. Sweet little kids still smile and play — pray for peace in grieving Baghdad.

Baghdad, ancient Baghdad; as far from home as I can get. You're older than the Pharaohs — wiser than the oracles. There's things you haven't taught us yet.

Jihadists come from everywhere; they cross the borders, and they're bold. It's sad a man would give his life to blast a crater in the road.

There's schisms in the council; all could go in the can. I wish folks knew our sufferings — God bless you, Ms. Sheehan.

Colin Powell spoke up, Shinsheki's gone, the command chain's all unhinged. Won't someone stand to get us home if we're not in here to win?

Baghdad, ancient Baghdad; as far from home as I can get. You're older than the Pharaohs — wiser than the oracles. There's things you haven't taught us yet.

You're on patrol or in your bunk; you're never safe with mortar fire. Ambush ahead or

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IED junk — you never rest in wild Baghdad. We've sacrificed, we're stretched too thin; we ain't got more to give. We're trapped in war beyond our ken — It's back to Baghdad — I want to live.

I know, somehow, we'll see it through; new country "built" — we'll pack. The truth is that we gave too much. Goodbye, Baghdad, Iraq.

Joel S. Gerstman
Eugene

MISSING KITTENS

As a big fan and habitual supporter of Eugene's local music scene, it was with great interest that I opened up the recent Locals Only Music Guide (5/18). I was shocked — although not entirely surprised — to notice the glaring omission of one of Eugene's most popular bands, On The First Day ... They Were Kittens.

The Kittens (definitely a *local* Eugene band) have been playing shows consistently for three years and even won last year's Battle of the Bands (sponsored by the Black Forest). They've packed almost every venue in Eugene on multiple occasions and, thanks to the Internet, are relatively well known out of state and even out of country. In fact, their midnight audition for the Battle of the Bands last year was standing room only — even though John Henry's infamous '80s night was going on a few blocks away!

Yet, despite their huge popularity, I don't recall the *Weekly* ever mentioning them outside the club listings page. It's kind of weird, as if you guys have something against them.

Do you?

Sabrina McNamara
Eugene

EDITOR'S NOTE: Nothing personal. Eugene has dozens of good bands, and we write about as many of them as will fit in our limited space.

NEW WORLD ORDER?

I am a student of philosophy. Like all rational beings, philosophers are especially interested in the formal expression of an intuition or an experience that bears a general relevance but that also defies explanation. Artworks typically aspire to provoke such intuitions and experiences.

I saw *The New World* from cheap seats at the Gateway Mall. The film presents the initial encounter between English settlers at Cape Comfort and the Pamunkey natives under the leadership of Chieftain Powhatan in 1607. Cautious relations soon give way to violent conflicts when it becomes clear to the latter that the former have no intention to leave.

The formal qualities of any artwork can be constructively debated, of course, but that is not my concern here. Instead, I want to report on a spontaneous act of audience partici-

pation that emerged during the first scene of extended combat. As a war party was attacking their European antagonists, someone began to clap, and continued to do so for about a minute.

What could such an act mean? What claims does it imply? What actions does it recommend? What failures does it presume to expose?

Maybe there are intuitions and experiences that escape even the aesthetic imagination of a broader public that is perpetually at war with itself with respect to its own ominous origins.

For my own part, I left the theater in confusion. Wandering out of the fast-food court and standing beneath those hideous neon lights to smoke a cigarette with some mischievous teenagers, I quite distinctly recall having the feeling that time is running out.

Evan Haney
Eugene

IMPEACH HIM

Nobody wants to bring the nation through the wrenching process that is impeachment, but the man who is supposed to be representing the interests of the citizens of the U.S., President George W. Bush, has done us wrongs that are irreparable and truly deserving of impeachment. He is guilty of leading our nation into a very costly war based on lies, half-truths and misinformation, thereby utterly depleting our treasury and overextending our military, gaining nothing; His appointees' incompetence engendered horrific failure when Hurricane Katrina struck; His closest subordinates have and are ordering torture of people for punishment and interrogation; yet none of these is to my knowledge an impeachable offense.

In addition to these "mistakes" Mr. Bush has repeatedly authorized illegal surveillance of American citizens without their knowledge and without a warrant from any court of the land. He even lied and said that court orders would be obtained for any surveillance. Richard Nixon was impeached for the same offense, and he too, cited national security as a justification. Mr. Bush has violated the Foreign Intelligence Surveillance Act as well as the 1st and 4th Amendments. Even if the Attorney General refuses to enforce it, this president is not above the law. This is the USA, not the former USSR or some dictatorship. Time is of the essence! We must reign in this outlaw president now, before he gets us into another bloody, pointless war with Iran, and bankrupts our nation fiscally and in every other way possible.

Max Schwanekamp
Eugene

BUMS AWAY

I'm from Brooklyn, and have I got a

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Pesky Immigrants

Protect our border from the French.

French youth are rioting in the streets. It's not because they want to roof your house. There are 11 million "illegal immigrants" in the U.S. They have just had the largest and most peaceful demonstrations in recent U.S. history. They want to blow your leaves, harvest your grapes and love you.

They love our cars, for crying out loud. WE don't even buy them. General Motors would already be bankrupt if not for the pent-up demand for 1963 Chevrolet Bel Air low-riders with hydraulics – come on, we know they're still being made somewhere in Detroit, just like the 1979 VW Beetle is still being made in Mexico. How could we be worried about people who continue to produce the most loved Eugene car?

French talk is harder to learn. They are not on your roof or in your kitchen. The minorities in France are burning cars because – they are French cars? I don't know. I know they are not lining up to repair my leaking roof.

We should protect our borders against French immigrants, not Mexicans. The French want our government jobs. They would mostly stand outside our government buildings and smoke cigarettes. Mexicans want to work. We have gotten too fat and lazy to do any real work. The French don't use more cheese than the Mexicans (consider the dairy industry), and they are more likely to drink up our good wine, while our southern friends like cactus-based drinks (tequila)... gag me. Think about it. Our best pinot noir is safe. When was your Mexican baby sitter reading Lance Sparks' wine column? She doesn't; she just works hard.

If my parents were Mexican, my Spanish would be less pathetic, and my Irish grandparents would have eaten better.

My great-grandparents were undesired Irish immigrants. My grandparents were farmers who plowed with horses. My father was a mechanic. Two of my brothers and I are physicians; my sister is a banker. My son Christopher teaches 15th century English literature and another son, Andrew, sells real estate. Who will be my doctor when I am old? I hope it's the gardener's daughter or the roofer's son. And Chris can teach their children early English literature or Latin. And Andy can sell them a nice home.

Andy married a lovely immigrant from Laos. Her Laotian parents escaped Laos in a midnight run in the bottom of a boat in 1975 when she was three months old. She is a cardiac nurse in Minneapolis. If they have children, the sixth generation Larkin (Irish immigrants circa 1860) will be 1/2 Laotian, 1/8 German, 1/8 Norwegian, 1/8 Swedish, 1/16 French (ouch) and only 1/16 Irish. I'd be proud if the seventh generation Larkin were 1/2 Hispanic, 1/2 Laotian, etc.

Like great-grandparents wasted in our Civil War, Hispanics could go fight terrorists. But I don't think they should be endangered. We could let Saddam loose so they could chase him around South Dakota. (Iraq and SoDak have a lot in common; such as religious fanatics.) Let Saddam loose in SoDak, so while he is being chased, some corn detassling could happen, or hams could be deboned. If no one finds Saddam, the pesticides in the streams would kill him.

We took Vietnam away from the French in the early 1950s. Yet there was great potential to send our undesirable youth there when they started acting up in the 1960s. We should invade Baja, California; it's closer than Iraq, and it's hot and sandy too. If the Mexicans start misbehaving, we could send them to Baja to fight. They wouldn't fight too hard, and yet we could feel good about it.

The illegal Lipitor and Viagra factories could be surrounded.

We could divide it into North and South Baja, and build a wall or something. If we're lucky, some Texans would go there and not come back.

We know who our friends are; they want to work here and live here and love us. Let's lighten up and party with our neighbors to the south. They won't hurt us. We are them. We should be washing their feet. Now the Canadians from Quebec – I don't know. They should have special dispensation or something.

J.K. Larkin is a Eugene physician who specializes in geriatrics and Alzheimer's disease.



bridge to sell you. It's called, "Trust me, I'm your president. I'll do whatever I can to deal with rising gas prices."

Looking at emerging news, I smell a rat. It was reported last week that Exxon/Mobil's first quarter earnings this year were \$8.4 billion. And that's without the current spike in oil and gas prices. On the same broadcast, it was reported that the cause of \$75-a-barrel oil (and hence inflated profits) is speculators' fear of decreased supply, and that is caused by the ratcheting up of aggressive threats toward Iran by the Bush administration.

So, here's the deal: Bush blows smoke about Iran, oil mega-corporations pocket unprecedented profits, and Dick Cheney smiles out of both corners of his mouth. Once gas prices pass \$3, they're unlikely to go back down. Something's gotta give, and I think throwing the bums out would be a good start. Otherwise we'll just be proceeding with the current trend of the dismantling of our civic society. Now, about that bridge ...

*Paul Prensky
Eugene*

HOLD EXXON ACCOUNTABLE

We need your help to hold Exxon accountable for their 1989 Exxon Valdez oil spill. A June 2 deadline is fast approaching for our government to claim the \$100 million "reopener for unanticipated injury." This is a part of the original settlement to pay for the long-term harms that weren't known at the time.

The long-term damage of the spill is undeniable and obvious to everyone but Exxon's PR lackeys. Seventeen years after the spill, fish, wildlife and human communities have not recovered. Before Exxon's spill there was always a thriving herring fishery in Prince William Sound. Today there isn't. Sea otters on Knight Island are still being exposed to toxic patches of oil. The AT1 pod of Killer Whales is going extinct.

Studies done in the wake of the spill have come back showing oil is way more poisonous than we thought. For example, salmon eggs show damage at concentrations of oil 1,000 times lower than the old Clean Water Act standards.

Meanwhile, in a show of incredible arrogance, Exxon's army of lawyers continues to stonewall fishermen and native people in court. Exxon reported obscene \$8.4 billion profits so far this year. They could easily afford to pay the full reopener with their profit from just one day. Heck, executive Lee Raymond could afford it personally, having just quit with a \$356 million severance package.

These are some of the reasons why the federal and state government needs to demand the full \$100 million reopener from Exxon. It's just a drop in the bucket of the costs of Exxon's continuing recklessness. Join the Cascadia Wildlands Project and spill-affected communities in calling on the Bush administration to hold Exxon accountable. Sign the petition online at www.exxon-reopener.org or call the Eugene CWP at 434-1463 to get involved.

*Gabriel Scott
Alaska field rep. CWP
Cordova, Alaska*

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Confronting Recruiting

Corvallis march finds common ground.

A Corvallis "Mothers Day of Peace" memorial march covered much more ground than the one mile between Cloverland Park and the National Guard Armory.

On Sunday afternoon, May 14, about 200 mothers and daughters, accompanied by fathers and sons, marched from Cloverland Park to the Armory on Kings Boulevard. They carried mock coffins and boots representing U.S. war dead and shoes representing Iraqi civilian casualties. The march and rally at the Armory was a memorial in the spirit of Julia Ward Howe's "Mothers Day Proclamation," sponsored by Corvallis Alternatives to War, Corvallis Vets for Peace, Faith in Action and Oregon WAND.

The focus of the memorial rally was to have been the war memorial for the soldiers of Bravo Company (2nd Battalion, 162nd Infantry) killed in wars since WWI. New blank

plaques have been added to accommodate those killed in Iraq. As marchers gathered, the caretaker for the memorial, Lester Whittle, objected to the gathering, feeling the families of those memorialized would see the rally as an insult. Whittle and a passing National Guard sergeant also objected to the message "Peace Is Possible" chalked on the pavement of the memorial. As verbal confrontations seethed on the side, the rally moved onto the lawn in front of the armory.

Corvallis activist Michelle Darr set the tone of the rally by reading Howe's "Proclamation," with the often paraphrased lines "We, the women of one country, will be too tender of those of another country, to allow our sons to be trained to injure theirs." Oregon National Guard Sgt. Sara Martin spoke of the Guard misrepresenting its education benefits by advertising "100% Tuition Paid."

Although rally organizers Darr and retired veteran Leah Bolger had spoken to police and Guard representatives concerning plans for the rally, both organizations claimed they were surprised. At the request of the Guard, police moved the vigil off public property. Rally organizers decided not to make a fight over turf, and to pursue their original objectives from the sidewalk. This discipline, enhanced by training in non-violent civil disobedience, made the next 24 hours possible. The theme of the vigil was "Not one more death, not one more dollar." At nightfall, about two dozen demonstrators remained, alternating shifts to maintain the vigil throughout the night.

Discussions continued between Whittle, Guard officers, and rally organizers Darr, Bolger and Rebecca Michelson. Other participants occasionally joined in. Despite the rocky beginning, establishing common ground resulted in cordial relations. Whittle and some Guard members were invited to share a pancake breakfast prepared for the overnight vigilers (declined because they already had breakfast).

The theme for Monday was removal of the "100% Tuition Paid" billboard in front of the Armory. Seven activists from Corvallis and Eugene were committed to occupying the Armory to protest the sign. About 11 am, Maj. Chris Reese, executive officer for the battalion, invited the vigilers inside to discuss the company's recruiting practices. SFC Everett Horvath, Bravo Company recruiter, said Guard soldiers are first of all members of the community, and recruiting practices should be consistent with community values. He only wanted to enlist people who wanted to be in the Guard. Recruiters have to live with their recruits and when necessary fight alongside them.

Bolger, Darr and Michelson emphasized the misleading nature of the recruitment sign. Horvath responded that in the context of his recruiting process, the sign was accurate, but that he would replace it by Friday May 18. Darr gave an impassioned plea that "Not one more mother's child" should be recruited on the basis of false promises.

On Tuesday, the sign was changed to "Tuition \$4,500 + G.I. Bill." This marked the completion of a successful non-violent action that created bridges between two potentially contending elements in the Corvallis community. Corvallis activists are continuing a weekly vigil (Thursdays 3-4 pm) until the Guard stops targeting high school graduates.

I found this to be a remarkable experience. I was impressed by the dedication of the Corvallis leaders to nonviolent communication, the respect of the Guard for community sentiment, the willingness of both groups to talk and find common ground despite their obvious differences.

Michael Williams is a member of Eugene Friends Meeting, the national Tikkun Community Leaders Steering Committee, and the Eugene Fellowship of Reconciliation Steering Committee.



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• The Cuthbert was a big venue for the usually intimate Willamette Valley Folk Festival, but in its move from the UO campus, the festival last weekend gained a lot: more space for kids to run around, better parking, a wider variety of food booths, ducks and geese winging overhead. The Sugar Beets took the stage Saturday at dusk and hundreds flocked down to dance, and little girls in flowing dresses passed out roses from the stage. The whole amphitheater came alive in a quintessential Eugene scene. This was the first show of the season at the magical Cuthbert. May we revel there in its natural bounty all summer long.



• As frustrating as our governor has been during his tenure, Kulongoski still has some advantages in seeking reelection in November. Loyal Dems who have been critical of him in the past, such as Pete Sorenson, are busy lining up behind him. Despite his inaction, he still talks a good line and looks "gubernatorial." On the R side, party-line hack Ron Saxton will have little traction with moderates in a blue state that's only growing bluer. And independent Ben Westlund is already being perceived as a spoiler, a tough label to overcome. Meanwhile, we hope Ted got the message in the primary campaign that he needs to actually DO something about the environment, education and health care if he's going to be an effective governor. The best place to start is to push for reform of our state tax system so that corporations pay their fair share. We can thank Pete for making tax reform a campaign issue in the primary. Ted would do well to make it his issue in the fall.

• The Biscuit Fire of 2002 may have seemed out of control, gobbling up half a million acres of land in and around the Siskiyou National Forest. But wildfire is natural, and Biscuit's intensity was the result of decades of ill-informed fire suppression. What's *really* gotten out of control is the way that Big Timber and its cronies have seized on the event as an excuse to open up the last protected federal forests to timber exploitation. The Forest Service is testing the limits of the law by proposing logging operations in the roadless areas of the Siskiyou – the agency's first blatant challenge of the Clinton-era Roadless Rule. How the public responds to this one could affect the entire country's protected roadless areas. Cascadia Wildlands Project and other local green groups are hosting a call-in day to Sen. Wyden (431-0229) and Rep. DeFazio (465-6732) on Thursday, May 25, urging them to come through on their promise to oppose logging in roadless federal lands.

• A second community forum on plans for a new City Hall is coming up from 6 to 8:30 pm Thursday, May 25, at the First United Methodist Church (see News Briefs), and the city notice says, "Participants will examine the options to renovate, build a new City Hall, or a combination of both." But what about doing nothing? We don't necessarily favor a no-build option, but doesn't it deserve discussion? For example, what facilities would we need if we cut city staff by one-fourth? Eugene has many talented and dedicated people on staff, but do we need all 1,482 of them? Maybe, maybe not. Without an independent performance auditor, we rely on our Budget Committee and City Council to determine staffing levels, and they in turn rely on, you guessed it, city staff. Let's look at ALL the options and assumptions before we commit to a very expensive building project.

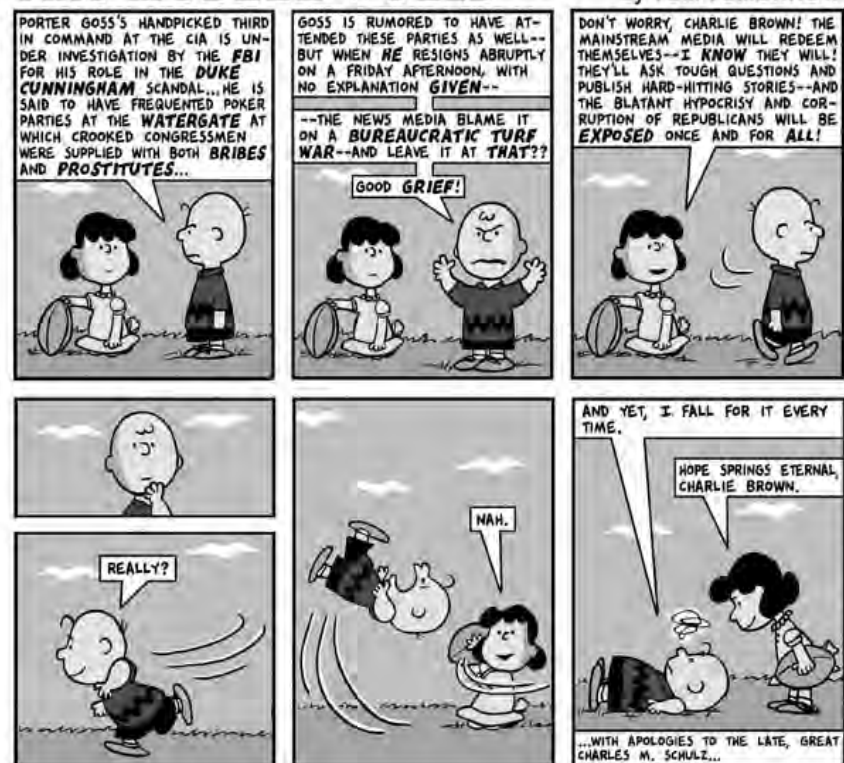


• One of our favorite projects going on right now is BRING Recycling's construction of the Planet Improvement Center in Glenwood. This exciting new reuse and education facility will be a national showcase for people of all ages to come and see how recycling can be carried to the next level. So far \$1.4 million has been raised toward a goal of \$2.3 million for construction. Heavy equipment is working on the site during weekdays, but crews of skilled and unskilled volunteers are busy evenings and weekends. Volunteers are needed for carpentry, nail-pulling, landscaping, hauling, painting, plumbing, office work, etc. To donate some time, give BRING a call at 746-3023 or email info@bringrecycling.org Meanwhile, check our Saturday Calendar listings for "RePlay: A Carnival of Recycled Music," a fun-filled fundraiser for BRING this weekend.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

NEW SCIENCE BUILDING

Landscaping on the UO campus was torn up earlier this month as preliminary work for a new underground science building began.

The one-story-deep building, for which an official groundbreaking will likely take place during the summer, is currently being referred to as the Integrative Science Building, Phase One, according to UO chemistry professor Jim Hutchison. It will be located immediately east of the existing science complex, between Huestis Hall and Deschutes Hall.

The building will be a way to house instruments from all over campus that need extra protection from vibrations, from confocal microscopes that provide three-dimensional images of biological systems to machines that art historians use to determine the chemical composition of old paint, Hutchison said.

In addition to creating new opportunities for interdisciplinary work on campus, the building's resources will also be available to parties that UO researchers collaborate with through the Oregon Nanoscience and Microtechnologies Institute (ONAMI): OSU, Portland State University, the Pacific Northwest National Laboratory and regional industries such as Intel and Hewlett-Packard. The institute, formally established by the

Legislature in 2003, conducts research regarding nanotechnology. Hutchison directs one of its major initiatives, Inherently Safer Nanomaterials and Nanomanufacturing, which receives federal funds through the U.S. Air Force.

Facilities on other ONAMI member campuses are shared in a similar fashion, according to the ONAMI website (www.onami.us).

"Our novel shared facilities model for ONAMI-supported facilities (equal rate access for OUS academic users, competitive outside rates) ensures that equipment is expertly operated and maintained,

efficiently used, and allowed to benefit both academic and industrial users. In a state with a high proportion of small and entrepreneurial companies, this 'high tech extension' model is critical to economic development," the on-line statement reads.

Like most buildings on the UO campus, Hutchison said the new science building is being paid for with a combination of

state and private funds. The state funds were funneled through ONAMI, so early discussions of the building focused on ONAMI.

"The name 'ONAMI facility' has been abandoned because it's not really reflective of what's going to happen in the building," Hutchison said.

Hutchison said the preliminary work involved making sure the vibrations at bedrock level are ideal for the building's intended uses, finding out how deep the bedrock goes and finding out how construction vibrations will impact existing campus facilities. The building's projected opening date at this point is December 2007.

—Eva Sylwester



UO chemistry professor
Jim Hutchison

WORKERS AND HEALTH CARE

How much should the people who wipe Grandpa's butt and brush Great-Aunt Millie's teeth get paid? What kind of care does the Eugene-Springfield area expect for its elderly and disabled populations? On Wednesday, May 24, Service Employees International Union (SEIU) held a "Stakeholders Forum" about health care and workers' rights. SEIU 503 Organizer Guillermo Galarreta says that the idea behind the forum was to have community leaders (including City Council member Andrea Ortiz and Rabbi Yitzhak Husbands-Hankin, among others) discuss community standards for elder and disabled care and also to make recommendations for workers' rights standards.

Aides at three local facilities owned by Pinnacle Health Care — Green Valley, Hillside, and South Hills — are following the lead of aides at Pinnacle-owned Lincoln City Rehabilitation Center by organizing with SEIU. Galarreta says Pinnacle is also following a script — one that involves intimidating and threaten-



ing workers.

Bob Bussel, director of the UO's Labor Education and Research Center, moderated the forum. "Health care is a subject of broad community concern that deals with a vulnerable population," Bussel says. Galarreta and Claire Syrett, organizer of the Eugene-Springfield Solidarity Network, point out that working conditions and patient care are intimately related.

The panel heard testimony from workers, former patients and relatives of patients.

Syrett says the panel will make recommendations about health care standards and standards of respect for workers.

— Suzi Steffen

CITY HALL FORUM II

A second community forum on the Eugene City Hall Complex Master Plan will be held from 6 to 8:30 pm Thursday, May 25, at the First United Methodist Church, 1376 Olive Street. Participants will examine the options to renovate, build a new City Hall, or a combination of both.

The first forum in March was attended by nearly 100 people and included an overview of the key issues and discussion regarding the project values and police

consolidation options. The summary from the Community Forum is available on the project website, www.eugene-cityhall.com.

The summary report includes verbatim comments from the large and small group discussions and results from the project values and police consolidation small group exercises. The forum was videotaped, and copies are available at Eugene's three libraries.

The forums are designed to provide input to the City Council in order to assist them in the decision-making process around the issues related to the City Hall Complex. The City Council receives a summary report of the forum before voting on the issues discussed at that forum.

For more information, visit www.eugene-cityhall.com or call the project comment line at 682-5222. Child care will be provided with advance notice.

'BADASS' AT THE UO

Even as the UO community debates and discusses the Diversity Plan (see story, page 14), the UO's Bias Response Team celebrates Bias Response Week with performances and workshops by Leroy Moore, a Berkeley activist and poet who describes himself as "a black disabled man with a high IQ."

Kimi Mojica, director of diversity education and support in the Office of Student Life,



Berkeley activist and poet Leroy Moore

says the Bias Response Team wanted to "highlight the intersection between race and disability and build solidarity between the communities." Moore often presents performance art about sexuality, race and disability, among other topics. He writes a syndicated column called "Illin-N-Chillin" for *Poor Magazine* and hosts the show "Pushing Limits" on Berkeley's Free Speech Radio.

On May 24, Moore hosted a conversation about race and disability with UO students in the Multicultural Center. On Thursday, May 25, he presents a 2 pm workshop called "Black Blind Blues to Crip-Hip-Hop" and a 7 pm performance in Gerlinger Lounge at the UO. Lezlie Frye, outreach coordinator in the UO's Office of Dis/Ability Services, says, "Leroy is a badass, and we are totally excited to have him in Eugene." — Suzi Steffen

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news Briefs

BIODIESEL SAVINGS

Biodiesel prices have fallen below oil diesel prices, saving the city of Eugene a little money along with the environment.

When the city filled up an 8,000 gallon refueling tank recently, it saved \$176 compared to regular diesel prices, according to city of Eugene Fleet Manager Carlos Davis.

Davis said the city moved to a 20 percent vegetable oil blend in its diesel last year. Initially there was some extra maintenance with fuel filters and other small issues, but since then, "We haven't had any problems."

Davis said the city chose the B20 blend rather than the 95 percent blend some drivers use to avoid equipment problems.

The city of Eugene uses about 105,000 gallons of biodiesel per year and has a fleet of about 1,100 vehicles and other pieces of motorized equipment.

The city moved to a biodiesel blend for environmental rather than economic reasons and paid a premium at first for the fuel. Unlike fossil fuels, vegetable oil is a renewable resource that can be locally produced or recycled from fryers. But some economists question whether it can solve the larger oil crisis by itself since farming and processing crops for oil on a large scale itself uses considerable fuel and land.

The city is also moving to reduce soot



emissions in response to new federal requirements by installing new filters and converting to an ultra-low sulfur biodiesel blend by the end of this summer. — Alan Pittman

EW WINS 15 SPJ AWARDS

Eugene Weekly won 15 journalism excellence awards, the Society of Professional Journalists (SPJ) announced last weekend at an awards banquet in Portland.

EW won seven awards in the 2006 Northwest region SPJ contest for alternative newsweeklies and eight awards in the Oregon SPJ contest for non-daily newspapers.

In the Northwest regional competition, the *EW* staff won a first-place humor award for "The Regular-Garbage," a spoof on the local daily paper, and a second-place special section award for "Locals Only," a focus on local music. In the Oregon contest the *EW* staff won a second place for general excellence.

Kera Abraham won second-place awards in the Northwest contest for environmental affairs and government reporting for "Assault on High" and "Up in the Air." She also won an honorable mention in the science and health category for "Boning up on Fluoride." In the Oregon contest, Abraham won first-place awards in the environmental and business feature categories for "Assault on High" and "Wal-Mart's True Nature." Abraham also won a second place for an education story,

Happening people BY PAUL NEEVEL

LISA WARNES

When a 40-acre parcel of forested hillside across from her south Eugene home was sold to a developer in 2004, contractor Lisa Warnes leapt into action. "This is the eastern fork headwaters of Amazon Creek — I couldn't believe that the city would allow it to be developed," she says. "I bought a computer and started printing." She went door-to-door, talked to neighbors, networked with activists, and founded a non-profit: Vision for Intact Ecosystems & Watersheds (VIEW). A surfer as a kid, Warnes left the San Francisco Bay Area for Santa Cruz after high school. She migrated north to Arcata, then to Idleyld Park, east of Roseburg. In Eugene since 1980, she worked as a baker and spent seven years with the Burley bike co-op. After a couple of projects with a friend, she got a contractor's license. "Now most of my business is right in this neighborhood," she says. Warnes' activism has taken time from her work. "It has cost me dearly," she admits. "But I've learned to write grants, to identify plants, and to speak in public." Learn more about VIEW's ongoing campaign at efn.org/ksl



"Rethinking School Lunch," and a third place, comprehensive coverage, for "The Dirt on Our Local Air Agency."

Alan Pittman won a second-place award in the Northwest education category for "Choice and Lawyers," and a third-place award in the consumer category for "Con Job." In the Oregon non-daily contest, Pittman won a third-place investigative reporting award for "Lawsuits Threaten to Eat EPD's Lunch."

Todd Cooper won a third-place page design award for "Souper Museum" in the

Northwest contest and also won a third-place prize for design in the Oregon contest.

Melissa Bearnson won a second-place award in the Oregon contest for a personality profile of Jon Sutton, titled, "A Measure of Life."

EARLY DEADLINE

Eugene Weekly offices will be closed Memorial Day, Monday, May 30. An early deadline will be 5 pm Thursday, May 25 for reserving display advertising space, and 5 pm Friday for classifieds in our June 1 issue. For more information, call 484-0519.

CORRECTIONS/ CLARIFICATIONS

• Mark Harris, who was referenced in the historical sidebar for last week's cover story ("Culture of Whiteness"), would like to clarify that his partner, Cheri Turpin, should get primary credit for historical information uncovered in the "I, Too, Am Eugene" project, and that Lane ESD provided the primary funding for that endeavor. In addition to being LCC's Multicultural Substance Abuse Prevention Program coordinator, as he was identified in the sidebar, Harris is also an LCC Counseling/ Ethnic Studies faculty member.

Lane County Herbicide Spray Schedule

• **ODOT** spraying of gorse near Florence this week or next, weather permitting. Spot spraying for other noxious weeds along highways to begin soon. ODOT local coordinator Dennis Joll: 686-7526; daily spray information: (888) 996-8080. Complaints: Becky Thoreson: (503) 986-4366.

• **Siuslaw Public Library** in Florence (977-3132) has Orkin Spray Company spray around the exterior of the library every third Friday of the month. Laurel Bay Gardens (997-5973) is contracted to maintain the landscaping, and has used copper spray, Snapshot and Roundup on and around rhododendrons.

— Compiled by Jan Wroncy.
Forestland Dwellers: 342-8332

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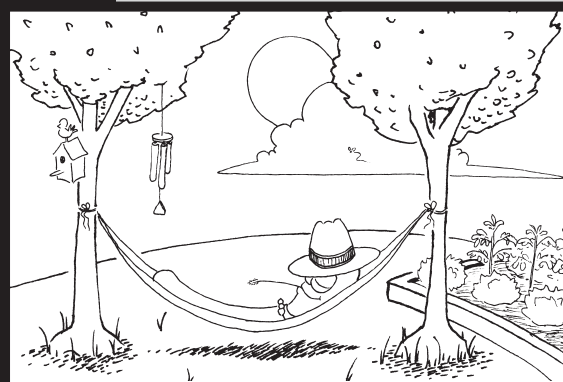
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DeFazio on Immigration

Local congressman explains his vote for harsh bill.

Local Congressman Peter DeFazio has been taking heat for his vote for a harsh, anti-immigrant bill that would potentially make felons out of 12 million foreign workers and children in the U.S.

The vote by the progressive congressman on HR 4437, the Sensenbrenner bill, has many local liberal and blue state supporters seeing red. This month Portland State University students protested the choice of DeFazio as a commencement speaker over his vote on the bill. *EW* asked DeFazio what gives.

DeFazio said he does not support the felony provision and would not vote for any legislation that contained it, which he said would never pass anyway. "There's no way there's ever going to be a law that creates 12 million new felons."

But DeFazio admits his vote for HR

line for years to immigrate legally or have worked and paid taxes here for years.

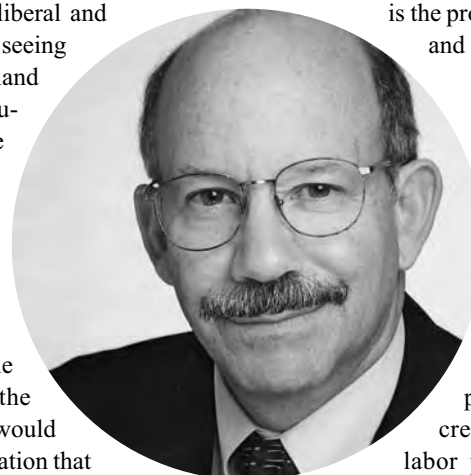
DeFazio said "our nation has long been a beacon for the dispossessed and down-trodden" to pursue the "American dream" and immigrant "sweat and ingenuity" built this country. He notes that he himself is the product of earlier Italian and Irish immigrants.

But he said the issue "is not simple."

DeFazio, who has strong support and is closely allied with labor unions, says his main concern is about workers.

Guest worker proposals "threaten to increase the low-wage

labor pool in the U.S. by millions of workers, further eroding the pay rates and working conditions of tens of millions of Americans and legal immigrants," he said in a December floor speech on the bill.



**'We need to stop the exploitation
of those people to drive down wages ...
We need to stem the tide.'**

— *Peter DeFazio*

4437 that contained the felony provision "is very difficult to explain to people."

He said he and some other Democrats voted for the bill as a maneuver to try and keep out a harsh provision that would create a new crime for people helping illegal immigrants. The provision could have applied to churches and other humanitarian groups.

But DeFazio also said he agreed with a number of the other provisions in HR 4437 and disagrees with some immigrant rights advocates on many points. Here's a run-down of DeFazio's positions based on an interview and a floor speech on the bill:

- Supports tougher employer sanctions for hiring illegal immigrants including doubling fines and requiring employers to verify immigrants legal status with federal officials.

- Wants tougher enforcement of laws protecting both legal and undocumented workers from unsafe working conditions and exploitation.

- Favors tighter border security, with more guards rather than an expensive fence, and says the current flow of illegal immigration is unacceptable and could allow in dangerous terrorists.

- Has serious reservations about increasing the number of guest workers.

- Is concerned that broad amnesty or other guest worker provisions would be unfair to those who have been waiting in

DeFazio says that business groups support increasing immigrant labor to drive down labor costs, break unions and weaken worker protections. He points to the continued exploitation and abuse of immigrants in the tree-planting industry and use of guest workers to break labor unions and gut worker safety provisions in the meatpacking industry. He points to studies showing how undocumented workers have driven down pay, including a Harvard professor's report showing a 5 to 9 percent decline in overall wages.

But DeFazio admits that even among labor unions and their supporters "there's a fairly major split" on what to do about immigration.

Focusing on employers and preventing them from exploiting illegal immigrant labor, "is the key to the long term solution to this problem," DeFazio said. "We need to stop the exploitation of those people to drive down wages," he said. "We need to stem the tide."

DeFazio said he has gotten flak for his immigrant vote, but "a lot of people when I explain it to them, they kind of end up agreeing where I'm coming from."

DeFazio won't offer a comprehensive solution of his own to the thorny illegal immigration quandary, and is surprised the Republicans thought it was a good issue for them. "I'll be stunned if there is a bill this year."

EW

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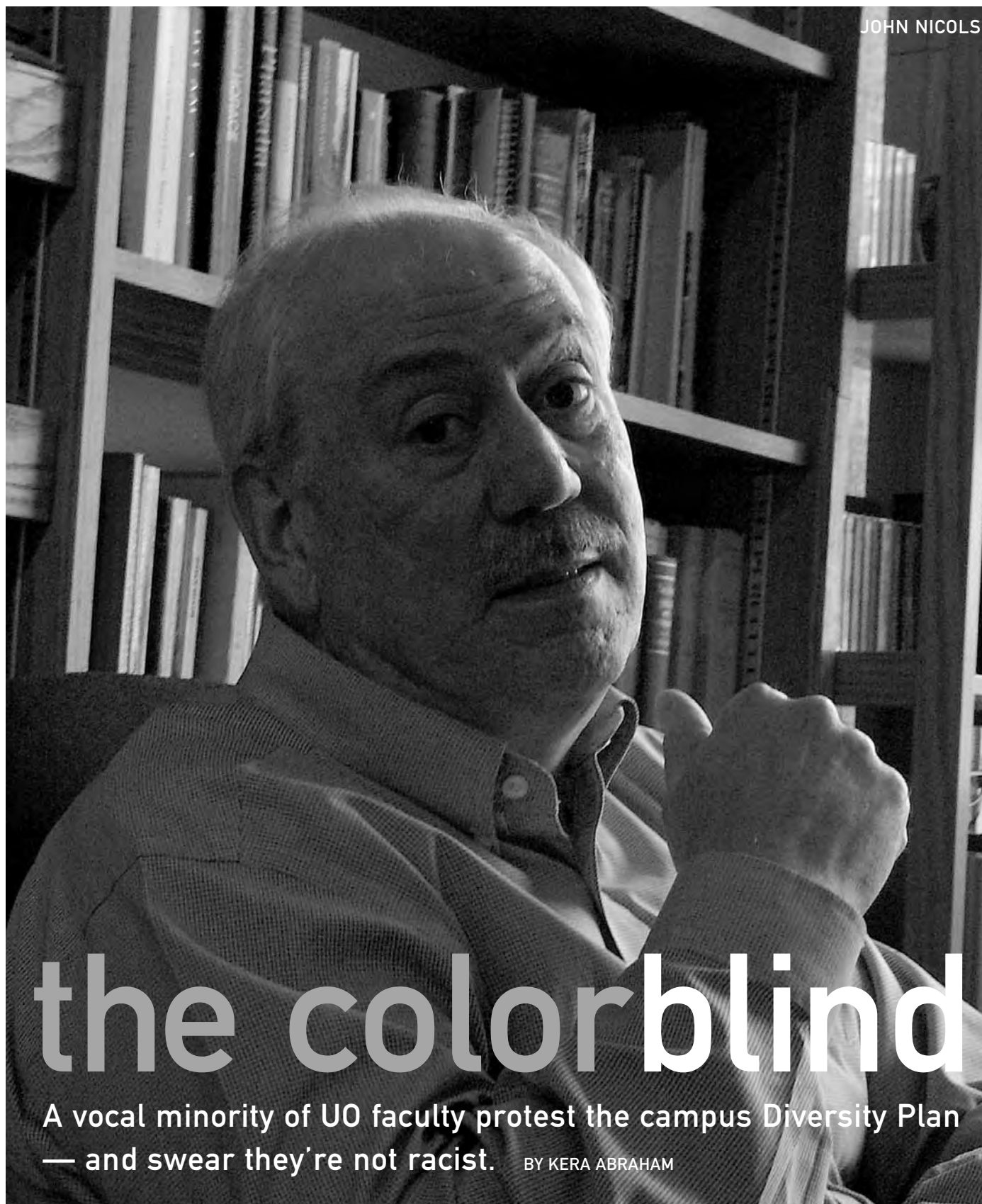
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the colorblind

A vocal minority of UO faculty protest the campus Diversity Plan — and swear they're not racist. BY KERA ABRAHAM

At the surface, it seems so simple: Diversity. Yes. We all want diversity at our public universities, a rainbow arcing into the academic sea. But wade a little deeper, and the waters get murky.

The UO's five-year Diversity Plan, meant to address and repair a history of racial inequality, is shattering any illusion of unity on campus.

The plan focuses primarily on race but also makes brief mention of other dividers: gender, economic class, nationality, religion, sexual orientation, gender identity, political beliefs, physical ability. It's a document heavy on concepts like cultural competency, equality and, well, diversity.

The plan states its intent as a "call to action." It doesn't mandate many specific changes, but neither does it accept the status quo. It frames six goals centered on making the campus a more welcoming and inclusive climate with a "critical mass" of minority scholars and better cross-cultural understanding. Individual campus divisions are required to fill in that framework with details, subject to approval by four diversity provosts.

Up rose a howl from the UO's most numbers-oriented departments. Fifty-odd faculty members — primarily from math, economics, chemistry, physics, computer science and business — signed a letter sharply critical of the plan. All but five of them are men; most are white; many are international.

Why, they ask, should some groups of people get deferential treatment based on something as shallow as race? Wasn't it MLK who asked us to judge others "not by the color of their skin, but by the content of their character"?

The first thing that history professor John Nicols wants you to know, if you're hearing him out on diversity, is that he's Latino. He was born to a Mexican mother and an English-Irish father, learned to speak in a bilingual household, attended a Catholic high school in L.A. and says he never experienced discrimination. Now 63 years old, he's the head of UO Humanities Program and has an office full of books in the UO's McKenzie Hall.

Nicols finds the diversity plan uninspiring and doubts it'll change much on campus. He's primarily bothered by the budgetary aspect — why spend nearly half a million dollars a year to support new administrative positions dedicated to diversity? He'd rather the money be allocated to departments to recruit and retain talented faculty of color — like his colleague, Martin Summers, a popular African-American UO history professor who recently accepted a more lucrative offer at the University of Texas.

Rather than trying to change minds at the university level, Nicols feels the UO should focus on better meeting the needs of Oregon's public school students before they get to college. To that end, he would prefer an economically-based diversity plan to attract low-income middle-schoolers to higher education through outreach projects. The result, he believes, will be a more ethnically diverse campus.

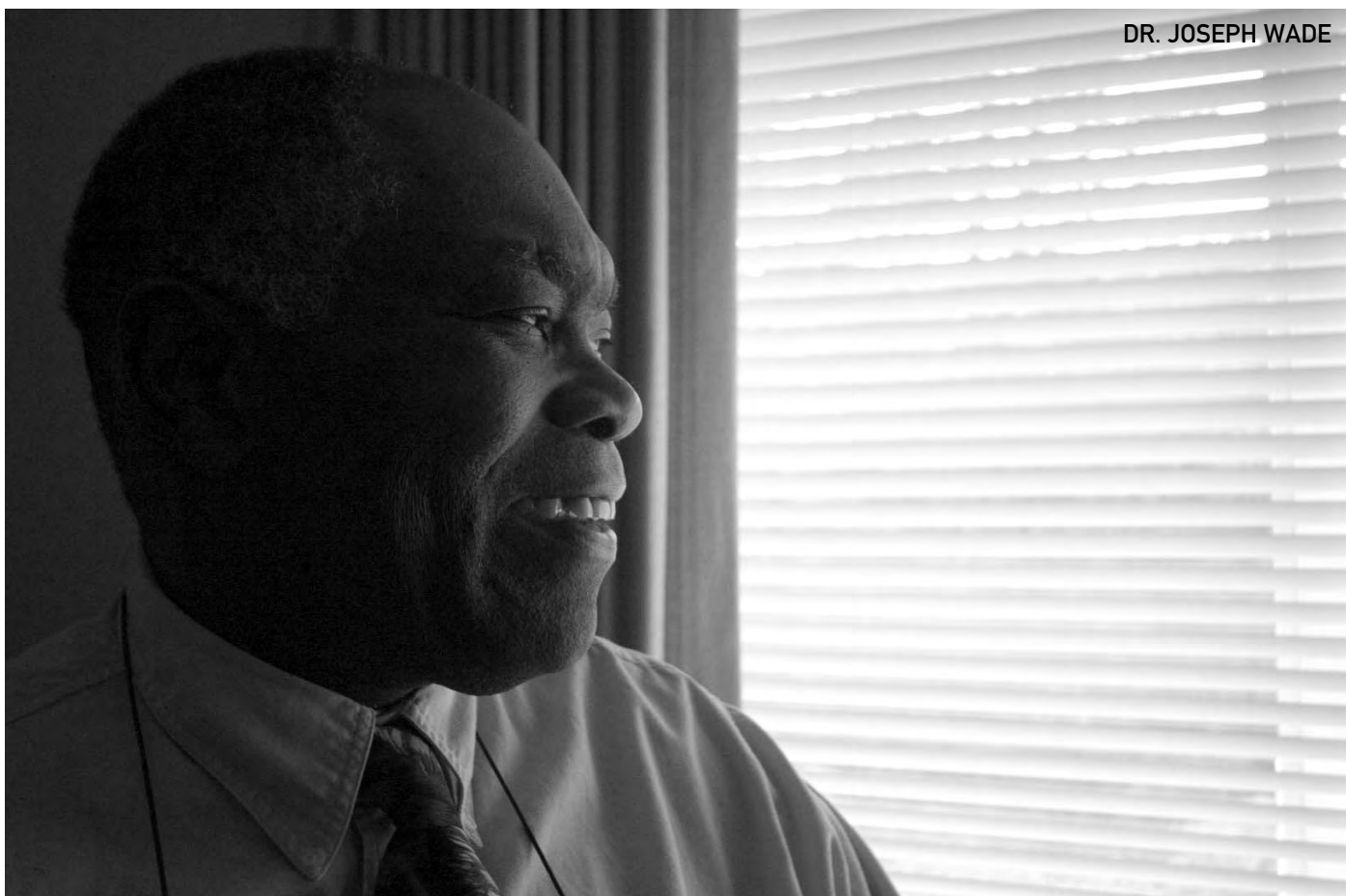
Should the proportions of minority scholars on campus reflect state demographics? Nicols pulls up a chart showing the census data for Oregon: 83.5 percent white, 1.6 percent African-American, 1.3 percent Native-American, 3.2 percent Asian/Pacific Islander, 5 percent non-white Hispanic. He compares that to the stats for the UO tenure-track faculty: 82 percent white, 1 percent African-American, 1 percent Native-American, 6.8 percent Asian/Pacific Islander, 3.5 percent Hispanic.

If the university should reflect the state demographics, Nicols argued, the UO has too many Asians and not enough whites.

Women's and Gender Studies Assistant Professor Lynn Fujiwara rejects the notion that achieving campus demographics akin to the state's is sufficient. "Why would we be satisfied with demographics that are based on histories of racism?" she asks. "Students of color are saying they feel hostility, they feel unsafe, they have to endure insensitive comments from faculty sometimes, and there's no recourse. I think the demographic argument is short-sighted."

A history of racial discrimination cracks the foundations of the university, of Eugene, of Oregon. The fissures run through massacres and internments of Native Oregonians, through racist language that stayed in the state Constitution until 2000, through documented Ku Klux Klan activities that included prominent UO faculty, through more than 150 minority professionals who have left Eugene since 1990, through hundreds of race-related complaints and protests on campus.

Should the university try to atone for Oregon's long and painful history of racial exclusion and discrimination? Nicols, the history professor, recalls his mother's dying words, burned into his mind when he was 6 years old: "The past is dead."



TODD COOPER

"After so much grief, there isn't much that one can do," he says, fingers laced across his stomach, gazing out his office window. "There's no amount of material compensation that can make up for that kind of disaster."

The fallout from history is hard to dismiss. Most four-year American colleges have about 25 percent minority students, compared to 13 percent at the UO. White students also graduate faster than students of color — 65 percent within six years, compared to 56 percent of African-American, 57 percent of Latino and 40 percent of Native-American students. The UO Bias Response Team fielded 92 complaints of discrimination during the 2004-05 fiscal year.

In spring 2005, 36 minority College of Education students complained that they were repeatedly subjected to overt and subtle discrimination — hostility, threats, marginalization, retaliation and ignorance, as described in written testimonies. "That climate of segregation became the norm," said graduate student Shadiin Garcia.

This spring, the administration again drew fire for the way it handled the search for a new law school dean. The hiring committee had narrowed the field to three candidates. After the first two candidates declined to accept the deanship, law school faculty expected UO President Dave Frohnmayr to offer the job to the remaining finalist, Kevin Johnson, a Latino legal scholar with an academic focus on immigration law and critical race theory. But Frohnmayr hesitated.

According to internal emails from law school faculty, Frohnmayr said that Johnson didn't make solid eye contact. Not until some law school faculty protested did Frohnmayr offer the job to Johnson — but Johnson, already offended, declined.

Some members of the law school faculty saw the incident as inherently racist, or at least a display of Frohnmayr's lack of cultural competency. In protest, law school professors Keith Aoki and Steven Bender accepted temporary positions at other universities.

The recent departures of several other high-profile minority professors and administrators — such as Vice Provost

Vincent and history professor Summers — underscored the sense that the university lacks a "critical mass" of faculty and students of color.

The current Diversity Plan acknowledges that strife. It puts the UO on track with other American universities that have been crafting diversity strategies since the 2003 Grutter v. Bollinger decision, in which the Supreme Court ruled the University of Michigan law school was justified in giving ethnic minorities admissions preference.

But these weren't the reasons that UO administrators, in 2002, decided to craft a diversity plan. It was a lawsuit settlement.

In 1995, Dr. Joseph Wade was the UO director of the Office of Academic Advising and Student Services. He'd been in that position for 10 years. He was in his late 50s and ready for a promotion, but unlike his white peers, he didn't get annual reviews, and didn't have proof of his value to the UO.

The administration created three new student services-related positions a rung or two up the university hierarchy. Wade was highly qualified and would have applied for one or all of them. But all three positions were filled before anyone could apply.

The new hires were all white. Wade is black, and at the time he was the only senior administrator who was a minority. He felt strongly that he was bypassed for the promotions, paid less than his white peers, and discriminated against in subtler ways because of his race.

In 1996, he filed a lawsuit against his boss, Provost John Moseley, and the UO as a whole, alleging racial discrimination. Two years later Wade and the university settled out of court, and the UO agreed to design a plan to diversify its workforce.

After the settlement, Moseley shunned Wade and gradually stripped him of his job duties, eventually firing him in 2001, according to a complaint that Wade's attorney filed with the U.S. District Court that year. Again Wade sued the university and

Moseley for racial discrimination, this time tacking on an allegation of retaliation for the earlier lawsuit.

In 2002, Wade and the UO again settled out of court. The university denied the allegations but reimbursed Wade's legal fees and adjusted his retirement salary by \$98,500. The university also agreed to create a new administrative position, vice provost for institutional diversity, and develop and implement a diversity plan — steps that had been previously recommended by a diversity consultant. "We were happy to commit to Mr. Wade that we would do that," Moseley said.

Wade was satisfied with the settlement. "I wasn't after a whole bunch of money. I was interested in bringing about change so that they would treat people fairly," he said.

The court agreed to retain jurisdiction over the matter for up to six years.

The UO created the promised vice provost position and, in 2003, filled it with Greg Vincent, who had held similar titles at Louisiana State and the University of Wisconsin. Vincent got to work on the mandated Diversity Plan, presiding over a 79-person team that labored for nearly two years, finally releasing a draft in May 2005.

The draft contained six prongs: developing cultural competency, building a critical mass, expanding and filling the educational "pipeline," strengthening community linkages, developing and reinforcing diversity infrastructure and improving campus climate.

Most of the feedback was positive. But 25 faculty members signed a letter strongly opposing elements of the plan, particularly the cultural competency component, which they called "Orwellian" and "draconian."

Cultural competency generally refers to the ability to recognize that every person is a product of a his or her social environment. At the university level, it means understanding students' diverse cultural backgrounds and developing teaching methods that will allow them to excel.

The plan's critics were especially wor-

ried by suggestions for how to measure cultural competency — new criteria on job evaluations and a certification program for faculty.

To the draft's supporters, cultural competency language was necessary and in keeping with national university trends. To its critics, it was thought control.

Days after the draft diversity plan was released, Vincent accepted an offer for a similar position at the University of Texas at Austin. He maintains that he left the UO for financial and family reasons — not because he felt discriminated against as one of the few African-American administrators. But he admits that he was "disappointed" by some faculty members' reaction to the diversity plan.

The university replaced Vincent with Charles Martinez. In March 2006, Frohnmayr released the revised Diversity Plan. It replaces "cultural competency" with "cultural responsiveness" and gives campus divisions flexibility in writing individual plans.

'Students of color are saying they feel hostility, they feel unsafe, they have to endure insensitive comments from faculty sometimes, and there's no recourse.'

— LYNN FUJIWARA

Math professors Alexander Kleshchev and Brad Shelton — vocal opponents of the plan since the release of the 2005 draft — penned a letter criticizing the plan's semantics. "The university actually does not consider *equality* as one of its core values, otherwise everybody would be paid the same salary and all students would be getting the same grades," the letter reads. The letter implies that increasing racial diversity on campus could hurt the quality of the university's research.

Kleshchev agreed to an interview only on grounds that it be via email, that his responses either be quoted in entirety or he be given "veto power" on partial quotes. *EW* declined. Shelton did not respond to requests for comment.

On May 14, the Diversity Advisory Committee released a revised plan. Three days later, a group of students and faculty members rallied outside of Johnson Hall, suggesting that the plan didn't go far enough.

They made four demands: That the administration appoint a staff person and designate an office for the Bias Response Team; that ethnic studies and women's and gender studies be promoted from programs

to departments and that queer studies and disability studies be offered as minors; that the administration create a staff position supporting scholars with disabilities; and that the administration create staff positions in the residence halls for student advocacy and diversity trainings.

Student Maceo Persson, who was involved in the protest, feels that the plan's critics in the math and economics departments only demonstrate the extent of the university's diversity problems. "It's frustrating to have opposition to the diversity plan. It speaks to the reason why the UO needs to do this work," he said.

Wade worries that the plan isn't specific enough to address the very issues that prompted him to file suit. "The emphasis on this whole diversity umbrella makes it real-

ly tough to prioritize and deal with the real live problem that they have," he says.

"I think that what we have to do is try and operate in good faith," says Provost John Moseley. "We can't demand that every single faculty member and individual believe and act in a certain way. We're not into being thought police."

Vice Provost Martinez was out of the country and unavailable for comment.

According to the Diversity Plan schedule, departments will create individual diversity plans by May 2007. The plans will be in effect by May 2008, just in time for the court-imposed deadline.

Almost a third of the faculty members who signed the recent letter criticizing the plan are international schol-

**UO math instructor
Viktor Ostrik
was particularly
uncomfortable with
the cultural compe-
tency language in
the 2005 draft, which
reminded him of life
under Stalin.**



ars from Russia, Eastern Europe and China.

Nicols, who teaches a class called "Comparative Dictatorships," isn't surprised. "People who have been through an oppressive education are very sensitive to these conversations," he says.

One such critic is Victor Ostrik, a mathematician from Moscow who teaches at the UO as a visiting scholar. Ostrik was particularly uncomfortable with the cultural competency language in the 2005 draft, which reminded him of life under Stalin. "I am from the Soviet Union, where you had to say what you did each day for Communism," he said. "Cultural competency is not defined in this document. I am supposed to do something, but I am not sure what I am supposed to do. For me, teaching is universal. I don't see why I would teach African-Americans, or Russians, any differently than other students."

Math assistant professor Dev Sinha also signed the critical letter, but his reasons are slightly different.

Sinha explains that as an Affirmative Action institution, the UO is required to consider all candidates for any particular job and narrow the pool to the most qualified. All else being equal, the university must favor candidates from targeted minority groups. Sinha — half-Indian and half-white, born and raised in the American South — supports Affirmative Action and believes in the reality of racial discrimination. "I've been a victim of racism," he says.

But the diversity plan goes too far for Sinha. "To say we're looking for cluster hires or critical mass ... that starts to sound like [racial factors] are overriding academic merits," Sinha said.

Wade isn't impressed with the controversial proceedings that have stemmed from his lawsuit. "In my view, the [opposition] is made up of a group of private entrepreneurs who teach economics or chemistry or physics, and those people really look out over their own best interests," he says.

Lynn Fujiwara is particularly offended that the plan's critics would cite MLK's words to support their point of view. "The color-blind perspective is based upon false assumptions and the idea that racial equity exists," she says. "It only protects the status quo, which is white domination, or lack of diversity — all those things that make the university an inhospitable place for people of color." **EW**

The UO Senate planned to vote on the Diversity Plan on the evening of May 24, the day before publication of this issue but hours after our printing deadline. Look for an update next week.

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WHAT'S happening



Birds (pictured), bees, stained glass and electric photos, not to mention marsupial mayhem, mark this month's **Last Friday ArtWalk**, which has yet another new venue: Pirate Cove (230 Monroe). The Walk is self-guided, so you can decide how many of the 17 venues to visit. Kiki Metzler's work is at her Polk Studio; Positively Fourth Street features Jayme Vineyard; Better Yet shows Marilyn Kent's work; and Possom Place features a group show including Kristin Emmett's work. Go to <http://www.arttrekinc.com/lastfridayartwalk/> for a full list and to make your plan. See Friday Calendar.

Curtis Salgado, legendary bluesman, has been living without health insurance. A recent liver cancer diagnosis means that blues musicians far and wide are gathering to support him. See Sunday Calendar and music story, page 34.

A three day weekend! What better excuse to experience the joys (and effects) of the nobly rotted grape? Yep, it's the **2006 Memorial Weekend in the Wine Country!** From Adea Wine Company in Gaston to Z'IVO in McMinnville, from local vineyards like King Estate (below) with its new organic food MarketPlace to far-off Cuneo Cellars in tiny Carlton, the Valley's wines strut their stuff. This (besides Thanksgiving) is the most indulgent ... we mean *patriotic* ... weekend to experience new releases, taste older vintages, and enjoy chef-prepared spring food. We hear Bethel Heights, near Salem, has some of the best food, and Tyee, near Corvallis, has some of the most family friendly entertainment (if you can call hayrides family friendly; we remember ... oh, never mind). Snag a designated driver (*no duh*), print the map from www.willamettewines.com and head out to the rolling hills for barrels of fun. Hint: if you do make it up to Carlton, stop at Cuvée for dinner prepared by French chef (and biking enthusiast) Gilbert Henry. *C'est magnifique!* See Calendar.

If you've ever been near a spaniel or a border collie, you know that a pup with that much energy desperately (*can we go for a run now, can you throw me the ball now, can we go for a bike ride now, can I herd the neighborhood cats now, how about we try a couple of triathlons today, please, please, please NOW?*) needs something like the **6th Annual Agility Trials** to stay happy. But almost any dog or bitch can have fun at the trials. The McKenzie Cascade Dog Fanciers and Eugene Kennel Club event, which begins at 8 in the morning four days in a row, should please any dog- or plastic-tunnel-and-hurdle-loving (inner) child. Go get 'em, Sparky! See Calendar.



The Moonbox celebrates a CD release party at Luna Saturday night.

25 THURSDAY

Sunrise 5:37am; Sunset 8:43pm
Av High 69; Av Low 44

BENEFIT Empty Bowls On-line Auction, a benefit for FOOD for Lane County, with showcase bowls made by local clay, glass, fabric, wood and metal artists, now through 8pm May 30, Valley River Center. www.foodforlanecounty.org

DANCE UO Dance Department, "Initiations," 8pm today, tomorrow and May 27, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

GATHERINGS Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

Payne Awards for Ethics in Journalism, honoring *New York Times* reporter Kurt Eichenwald and *The (Spokane) Spokesman-Review*, 2pm, Knight Library, UO. FREE.

Nitrate screening with info about well and septic maintenance, 10am-2pm, OSU/Lane County Extension Service. FREE.

LCC Culinary Arts Classical Cuisine Dinner, Hawaiian Feast, 6pm, Center for Meeting and Learning, LCC. www.lanecc.edu/culinary or 463-3503.

River Road-Santa Clara Transition Task Force, 6:30pm, Irving Grange, 1011 Irvington Dr. Julie, 689-4802. FREE.

Q Center, today through June 5 (M-F only), open hours, 11am-5pm, 1309 Lincoln. 762-1046. FREE.

KIDS "What's Up! The Magic of Reading," with Jay Frasier, 4pm, Downtown Library. FREE.

LECTURES "Black Disabled Man with a Big Mouth & a High IQ," Leroy Moore, 7pm, Gerlinger Lounge, UO. FREE.

"Unembedded Journalism: Occupation and the Future of U.S. Power in the Middle East," Dahr Jamail, 7pm, 150 Columbia, UO. FREE.

"Kayaking the Zambezi," Michael Long, 7pm, 100 Willamette, UO. FREE.

"Inequality, Intelligence and the Science of Merit," John Carson, 3:30pm, 375 McKenzie, UO. FREE.

"Heartland Ethics: Learning Values at the Ironing Board," Ann Marie Lipinski, 4pm, EMU Ballroom, UO. FREE.

"Fungi of Central America," Orson Miller, 7:30pm, 115 Science, LCC. FREE.

LITERARY ARTS Edward Hirsch reads and discusses *Poet's Choice*, 8pm, 182 Lillis, UO. FREE.

Reflective Readers book group discusses *The Wings of the Dove* by Henry James, 7pm, Barnes & Noble. FREE.

MUSIC Yale Symphony Orchestra, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

"American Portraits" with Fritz

Gearhart & John Owings, 7:30pm, Jaqua Concert Hall. \$20-\$30.

Eugene Youth Symphony, 7:30pm, South Eugene High School. \$7, \$3 stu.

LCC Faculty Jazz Concert, 7:30pm, Performing Arts, LCC. \$8, \$6 stu., sr.

M. Ward, Mike Coykendall, 9pm, WOW Hall. \$13 adv., \$15 dos.

Crystal Bowl Ensemble house concert, 7:30pm. RSVP & directions, 342-1967. \$5.

Stephan Mockli, The Coffee Companion, 7pm, Cozmic Pizza. FREE.

ON THE AIR "Breakfast with Nancy" features Don St. Clair on Green Democrats, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses bicycling for fun and commuting with Chris Haynes and Michael Ronkin, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Birth and Consciousness" with Barbara Findeisen, Joseph Chilton Pearce, Thomas Verney and Marshall Klaus, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Hershey Track and Field Games, 5:30pm, South Eugene High School. 682-5312. FREE.

Passport to Adventure: Tips & Tricks for Family Hikes, 7pm, REI. FREE.

THEATER A *Midsummer Night's Dream*, 7:30pm tonight; 8pm tomorrow and May 27 and June 2 & 3; 2pm June 4, Robinson Theatre, UO. \$12, \$9 stu., UO staff, sr., \$5 UO stu.

The Diary of Anne Frank, 7:30pm tonight and tomorrow, South Eugene High School. \$8, \$5 stu.

The Sex Habits of American Women, 8pm tonight, tomorrow, May 27 and June 1-3, Lord Leebrick Theatre. \$12-\$16, \$8-10 stu., sr.

26 FRIDAY

Sunrise 5:37am; Sunset 8:44pm
Av High 69; Av Low 44

ARTS/VISUAL Last Friday Artwalk, self-guided tour through more than 15 venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

An opening for "Birds and Bees," work by Marilyn Kent, 6:30pm, Better Yet. FREE.

DANCE UO Dance Department, "Initiations" continues. See Thursday, May 25.

Raqsafar Troupe, Evening of Middle Eastern Dance, 9pm, Cozmic Pizza. \$4 sug. don.

DOGS 6th Annual Dog Agility Trials, 8am-2:30pm today, tomorrow, May 28 & 29, Lane County Fairgrounds. 689-2747. FREE.

FILM Movie and discussion: *Good Night and Good Luck*, 7pm, Unity of the Valley. 345-9913. FREE.

Woman in the Dunes, 7pm,

International Resource Center, EMU, UO. FREE.

GATHERINGS Unitarian Universalist Church in Eugene Singletarians, 7:30pm, Unitarian Universalist Church, 477 E. 40th Ave. 729-6655. FREE.

City Club: LTD Board selection with state Sen. Bill Morrisette, 11:50am, Downtown Athletic Club. \$3, members free.

KIDS "What's Up! The Magic of Reading," with Jay Frasier, 2pm, Sheldon Branch Library. FREE.

MUSIC Rebecca Oswald, 5:30pm, Tsunami Books. Don.

Kristen Chandler Band, 9pm, Luna. 21+ show. \$5.

Hillstomp, WCCA, Sugar Farm, 10pm, John Henry's. 21+ show. \$4.

Reignition Vol. 16: Android Ethic, Sam Wartenbee, The Empty, The Moonbox, 7:30pm, WOW Hall. \$5.

ON THE AIR "Breakfast with Nancy" features Mike Ruppert on peak oil & Mary-Kate Mackey,

"The Opinionated Gardener," 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses well digging and ground water with Bob Quinn, 8am and 8pm, KRVM 1280 AM.

THEATER *The Full Monty*, 8pm tonight and tomorrow, Actors Cabaret Theater. \$14-\$17.

A *Midsummer Night's Dream* continues. See Thursday, May 25.

The Sex Habits of American Women continues. See Thursday, May 25.

The Diary of Anne Frank continues. See Thursday, May 25.

27 SATURDAY

Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

ARTS/VISUAL An opening for the 2nd Annual YouthARTS Celebration, with artmaking activities, live music and performances, 10am-3pm, Jacobs Gallery. FREE.

"Introduction to Colored Pencil Technique" seminar with Mike Pease, 11am, The Wesley Center, 1236 Kincaid. 434-3240.

BENEFITS 2nd Annual Eugene Challenge Mile, a benefit for Committed Partners for Youth, with kids' run, 6:30pm, mile run, 7pm, post-run celebration with live music by Swang, autographs from Bernard Lagat and prizes, Oakway Center, in front of Umpqua Bank. \$10 and up.

RePlay: Carnival of Recycled Music, a benefit for BRING Recycling Center's new headquarters, with instruments made from recycled junk, recycled musical marionettes, Jerry Zybach, The Conjugal Visitors and Tin Can Band, 3pm-8pm, Cozmic Pizza. \$10 & up.

Mothers for the Healing Love of Women Yard Sale, Bake Sale & Raffle, a benefit for the Women's Fistula Hospital in Addis Abbaba, Ethiopia, 9am-5pm, 2475 Tyler St. 868-5394.

COMEDY Laughing Matters, *Sam in Tights: On the Road to Enlightenment*, 7:30pm, Agate Hall, UO. 431-1177. Don.

DANCE UO Dance Department, "Initiations" continues. See Thursday, May 25.

DOGS 6th Annual Dog Agility Trials continue. See Friday.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Craig Einhorn, 10am; Lorna Miller, 11am; Geoffrey Mays, noon; Madison/McCoy, 1pm; Scott Huckabay, 2pm; The Elizabeth Cable Band, 3:30pm, Park Blocks, 8th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Queer Prom 2006: Pretty in Pink, 8pm, Red Lion Inn on Coburg. 346-3360. FREE.

Memorial Day events, 10am-4pm, today, tomorrow and May 29, Eugene Masonic Cemetery. Mary Ellen Rodgers leads a walking tour, 2pm, Pioneer Square. 684-0949. FREE.

King Estate Winery and Market Place Memorial Day Weekend, with music, wine tasting, organic produce, 11am-5pm today, tomorrow and May 29, King Estate Winery. FREE.

16th Annual Memorial Day Weekend in Wine Country, with various Willamette Valley vintners, 11am-5pm today, tomorrow and May 29. www.willamette-wines.com or 503-646-2985.

KIDS Candle-making for ages 4 and up, 11am, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Young Readers book group discusses *Al Capone Does My Shirts* by Gennifer Choldenko, 2pm, Barnes & Noble. FREE.



Jay Ungar & Molly Mason play thamtunes Wednesday at the Shedd.

calendar

LITERARY ARTS Anthony Iaquinto reads and discusses *Never Bet the Farm*, 2pm, Barnes & Noble. FREE.

Mona Lee reads and discusses *Humbler than Dust*, 3pm, Tsunami Books. FREE.

MUSIC Mood Area 52, 6pm, Cornucopia Market. FREE.

Surrounded By Ninjas, The Turntable Enabler, 9:30pm, Jo Federigo's. 21+ show. \$5.

The Moonbox, CD release party, 9:30pm, Luna. \$8, \$6 stu. adv., \$10 dos.

SOJA, Everyday Prophets, MC Mystic, I-chele & the Circle of Light, 9pm, WOW Hall. \$12 adv., \$15 dos.

Fish Out of Water, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Friends of Hendricks Park forest work party, 9:30am, Wilkins Picnic Shelter, Hendricks Park. FREE.

Navigation Field Day at Skinner's Butte Park, 11am, meet at REI. Registration required at 465-1800. \$15, members free.

Spencer Butte Family Hike, 11am, Spencer Butte Park. Registration required at 465-1800. FREE.

Morel and spring fungi collecting walk with the Cascade Mycological Society, 7:55am, South Eugene High School parking lot, NE corner. Kyle, 463-5447.

Native Plant Society field trip to Horse Rock Ridge, 9am, South Eugene High School. Registration required, David, 746-9478.

GEARs rides: Winberry Creek Park on Fall Creek Reservoir, 70 miles; Jasper, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Castle Rock, 11 miles; Devil's Den, 5 miles. See YMCA board for details.

THEATER A *Midsummer Night's Dream* continues. See Thursday, May 25.

The Sex Habits of American Women continues. See Thursday, May 25.

The Full Monty continues. See Friday.

28 SUNDAY

Sunrise 5:35am; Sunset 8:45pm
Av High 68; Av Low 44

BENEFIT "Blues for Curtis," a benefit for Curtis Salgado and FOOD for Lane County, with silent auction, raffle, live music from Ellen Whyte, Deb Cleveland, Jerry Zybach, Mack Singleton, Gus Russell, Barbara Healy, Paul Biondi and many more, 5pm, McDonald Theater. \$15 and two non-perishable food items.

DOGS 6th Annual Dog Agility Trials continue. See Friday.

GATHERINGS "War, Violence, and Memory" forum, 5pm, Springfield Unitarian Universalist Fellowship, 1072 Main. FREE.

Botanical Identification Series, noon, Strawbale at Maitreya Ecovillage. \$20-\$40.

University Student Fiber Guild, Charity knitting, troubleshoot-ing, 2pm, Campus Starbucks. FREE.

Leroy Moore presents "Black Disabled Man with a Big Mouth and a High IQ," Thursday, May 25 at the UO.



Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Memorial Day events continue. "Eugene's Urban Forest: A Community Treasure," 1pm, Hope Abbey Mausoleum. See Saturday.

King Estate Winery Memorial Day Weekend continues. See Saturday.

16th Annual Memorial Day Weekend in Wine Country continues. See Saturday.

MUSIC Garrison Starr, Tim Easton, 8pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

OUTDOORS/RECREATION GEARs rides: Hills around Cheshire, 55 miles; Junction City, 25 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Clear Lake, 8 miles. See YMCA board for details.

SPIRITUAL Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

29 MONDAY

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44

DOGS 6th Annual Dog Agility Trials continue. See Friday.

GATHERINGS Memorial Day events continue. "Taps," Adrian Valaar, noon, Public Square. See Saturday.

King Estate Winery Memorial Day Weekend continues. See Saturday.

16th Annual Memorial Day Weekend in Wine Country continues. See Saturday.

MUSIC Charley Horse, 9pm, John Henry's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses parenting young children with Jennifer Margulis, author of *Why Babies Do That: Baffling Baby Behavior Explained*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Botanical Identification Series field trip to the Cascades. Tobias, 513-8263. \$30-\$60.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

30 TUESDAY

Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45

FILM *Trouble in Paradise: The Disappearance of Tuvalu*, 7pm, 110 Willamette, UO. FREE.

LECTURES "Hidden in Plain Sight: Women in Jewish Art," Marc Michael Epstein, 4pm, Knight Library, UO. FREE.

MUSIC Queer Tea Party, 6:30pm, Gerlinger Lounge, UO. FREE.

Eugene Community Orchestra, 7pm, Lone Oak Assisted Living Center. 343-7443. FREE.

ON THE AIR "Breakfast with Nancy" features Mary O'Brien on environmental science and guests from the Center for the Study of Women in Society, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the "urban Indian" and mentoring at-risk youth with Robert Greygrass, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL "Spirituality and Healing: The Foundation of Optimal Health," Dr. Jan Staffl, 7pm, First Christian Church. Don.

"Deepening Our Connection with the Earth," 7pm, 1192 Lawrence. www.nwei.org or 349-0499.

THEATER "First Flights": A *Hunter's Moon* by Edward Amor, 7pm, 104 Villard, UO. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

31 WEDNESDAY

Sunrise 5:33am; Sunset 8:48pm
Av High 70; Av Low 45

FILM *Mudflow*, Russian with English subtitles, 7pm, 111 Pacific, UO. FREE.

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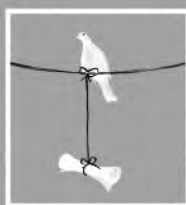
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calendar



The really big OSU Concert Band performs in what we hope is a really big space in the OSU Memorial Union Thursday, May 25.

Queer Movie Night Under the Stars: *Assassin!*, 7pm, & *Soldier's Girl*, 10pm, EMU East Lawn, UO. FREE.

GATHERINGS "A Night for Darfur," 7pm, 182 Lillis, UO. Don.

"An Update on Bolivia," with Loring Harkness and Ashley Fountain, 7pm, Harris Hall (8th & Oak). CISCAP, 485-8633. FREE.

"Best of Oregon Pinot" tasting, Oregon Wine Warehouse. Registration required, Robert, pinotguy@qwest.net or 342-8598.

LECTURES Shedding Light on Gender Issues, 1pm, Maple Room, EMU, UO. FREE.

LITERARY ARTS Dale Pendell reads & discusses *Pharmako Gnosis: Plant Teachers and the Poison Path*, 7pm, Knight Library, UO. FREE.

MUSIC Jay Ungar & Molly Mason, 7:30pm, Jaqua Concert Hall. \$18.50-\$26.50.

Raquel and the Cavemen, 9pm, Cozmic Pizza. \$10.

Lane Jazz Band, 7:30pm, Performance Hall, LCC. 463-5202.

Kevin Max, The Listening, The Violet Burning, 7pm, WOW Hall. \$17 adv., \$20 dos.

Lindsay Mac, 9pm, Sam Bond's. 21+ show. \$5.

Halie Loren and Matt Treder, 5:30pm, Eugene Wine Cellars. 342-2600. \$5 includes appetizers.

ON THE AIR "Breakfast with Nancy" features Dan Carol & Bob Jensen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses renewable energy with Claudia Steinbroner and Monte Mendenhall of Pacific Power, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Discover Dragonflies" with Steve Gordon and Cary Kerst, authors of *Dragonflies and Damselflies of the Willamette Valley*, 7pm, West Eugene Wetlands yurt. Holly, 683-6494.

GEARs rides: Doane and Briggs Hills, 40 miles; Crow Road, 20miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Dada Nabhanilananda sings and signs and discusses *Close Your Eyes and Open Your Mind: An Introduction to Spiritual Meditation*, 7pm, Tsunami Books. \$5 sug. don.

Devotional Singing and Music of India, 7:30pm, Dharmalaya Center, 356 Horn Lane. 342-7621. \$10 sug. don.

1 THURSDAY
Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45

FILM Queer Movie Night Under the Stars: *Beautiful Boxer*, 7pm, & *But I'm a Cheerleader!*, 10pm, EMU East Lawn, UO. FREE.

GATHERINGS "Bridging Our Childbearing Community: To Create a Mother, Baby, and Family Friendly Childbirth Climate," with Jan Tritten and Barbara Harper, 5pm, Hilyard Community Center. FREE.

"An Honoring of Business Women's Mentorship Program," networking and buffet lunch, 11:45am, Hilton. Reservations recommended at www.wbneugene.org or 984-8778. \$15, \$12 members.

Eugene Bonsai Club discusses pine tree pruning, 7pm, Eugene Garden Club, 1645 High. www.eugenebonsai.org or 686-6153. FREE.

Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

"The Truth about Pornography: Minimizing Its Effects on Families," 7pm, EWEB. Center for Community Counseling, 344-0620. FREE.

KIDS Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Pre-school Storytime, 10:30am, Bethel and Sheldon Branch Libraries. FREE.

Duckling Day, with face painting, arts and crafts, Raptor Center performances and Silas, 2:30pm, EMU Amphitheater, UO. FREE.

LITERARY ARTS Elizabeth Grossman reads and discusses *High Tech Trash: Digital Devices, Hidden Toxins, and Human Health*, 7pm, 182 Lillis, UO. FREE.

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Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com

Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBailamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.

West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, EDGE. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.

Salsa-9, Studio B. 687-0678.

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Cha cha 2-5:30; Ballroom sampler 1-7:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-11:05, In Shape Fitness. www.nia-nia.com

Salsa dance contest-9pm, Vet's Club. 683-1384.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

SU: Ballet, intermediate-5, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416.

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

African-6:30, Fool's Paradise Tea House. 653-2840.

Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Bellydance with Astrid deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Dance in earth tones-9, Studio B. 342-4690.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

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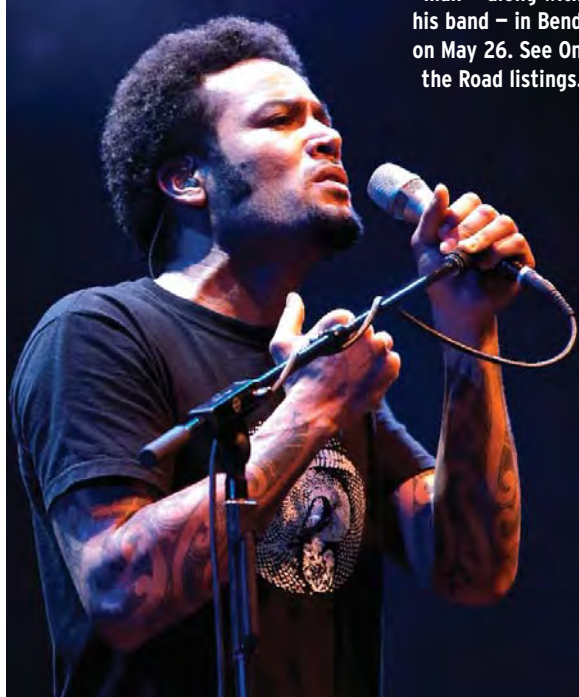
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calendar

Ben Harper's the man – along with his band – in Bend on May 26. See On the Road listings.



MUSIC So Broken Recordings Re:Launch with Jade Bassix, Kontagious, Wikld, Silpher and Zita, 9pm, Indigo District. FREE.

Marcus Eaton, Ehren Ebbage, 9pm, Sam Bond's. 21+ show. \$5.

Sacred Harp Singers, 4th Annual Hope Abbey Singing, 7pm, Eugene Masonic Cemetery, 26th & Potter. Jean, 342-4131. FREE.

Lane Symphonic Band, 7:30pm, Performance Hall, LCC. 463-5202.

University Singers & Chamber Choir, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Balinese Gamelan Concert, 8pm, Gerlinger Lounge, UO. FREE.

Phoenix, Afterbuffalo, 8:30pm, Cozmic Pizza. \$6.

Bob Schneider, Matt the Electrician, 9pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "Breakfast with Nancy" features "Your Jewish Godmother" Helen Rubin, Leah Kliger, author of *Still Sexy After All These Years*, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses sexuality, gender-gap perceptions and cross-cultural marriages with Renuka Singh, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Take Charge of Your Life by Calming Your Mind and Heart," with John Selby, 6:30pm, KLCC 89.7 FM.

OUTDOOR/RECREATION Obsidians hike: Arboretum, 3 miles. See YMCA board for details.

THEATER *Fools*, 7pm tonight, tomorrow and June 3, Oak Hill School. \$5.

Sex Habits of American Women continues. See Thursday, May 25.

CORVALLIS events

THURSDAY, MAY 25 Norma Seibert Printmaking Patron Night, 7pm, 207 Cascade, OSU. 737-5006.

Lee Lynch reads from *Sweet Creek*, 1pm, Women's Center, OSU. FREE.

OSU Concert Band, noon, MU lounge, OSU. FREE.

OSU Symphonic Wind Ensemble, "Latin Dances," 7:30pm, LaSells Stewart Center, OSU. \$7, \$5 stu., sr., free to OSU stu.

Jesus Christ Superstar, 8pm tonight, tomorrow and May 27; 2:30pm May 28, Majestic Theatre, Corvallis. 738-7469.

FRIDAY, MAY 26 *Once Upon a Mattress*, 7:30pm tonight, tomorrow & June 1, 2, & 3; 3pm June 4, Russell Tripp

Performance Center, LBCC. 917-4531. \$11, \$9 stu., sr.

SATURDAY, MAY 27 Albany Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Corvallis Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

21st Birthday and Memorial Day Weekend Celebration, noon-5pm today, tomorrow and May 29, Tye Wine Cellars. Today and tomorrow, FREE. Monday, \$8 adults, kids 12 & under free.

MONDAY, MAY 29 Linn Benton Concert Band, Memorial Day Patriotic Concert, 7pm, Majestic Theatre. \$8.

21st Birthday and Memorial Day Weekend Celebration continues, with Balafon Marimba Ensemble, horse-drawn hayrides, Dance 'til ya Drop, noon-5pm. \$8, children free.

WEDNESDAY, MAY 31 Corvallis Wednesday Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, JUNE 1 Trio Bonae Voluntatis, noon, MU lounge, OSU. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 25 Flamenco Sin Fronteras, 8pm, Aladdin Theater, Portland. \$22 adv., \$24 dos.

Seventh Species, 8pm, Day Music Auditorium and 8pm May 27, Sherman Clay Recital Room, Portland. \$10.

Chris Cain, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

Mogwai, 8pm, Wonder Ballroom, Portland. \$17.

Village Building Convergence 6, through May 28, 6pm dinner, 7pm presentations and music, Disjecta, Portland. vbc.cityrepair.org \$5 dinner, \$15 music.

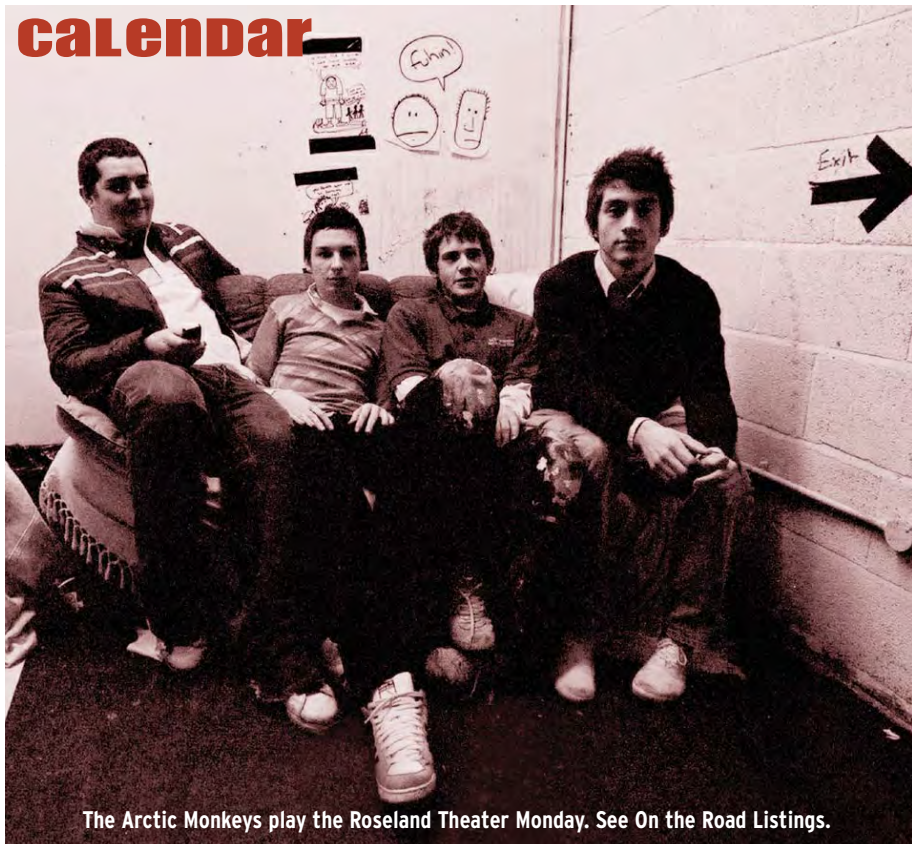
State of Jefferson, 7:30pm today, tomorrow and May 27; 2pm May 28, Centerstage Theatre, Umpqua Community College, Roseburg. \$9.

FRIDAY, MAY 26 Sasquatch! Music Festival, 4pm today, 11am tomorrow and May 28, featuring Nine Inch Nails,

Neko Case plays the legendary Sasquatch! Music Festival, which runs Friday through Sunday at the Gorge Amphitheatre. See On the Road listings.



calendar



The Arctic Monkeys play the Roseland Theater Monday. See On the Road Listings.

Beck, Neko Case, Death Cab for Cutie & many more, Gorge Amphitheatre, Quincy, Wash. www.sasquatchfestival.com

Ben Harper & the Innocent Criminals, Bedouin Soundclash, 6pm, Les Schwab Amphitheater, Bend. \$30.

The Thermals, Non-Stop Co-op Band, Yes Father, 9pm, Doug Fir Lounge, Portland. 21+ show. \$12.

SATURDAY, MAY 27 Bossa Nouveau, 9:30pm, Imbibe, Portland. 503-239-4002.

Beck, The Decemberists, 6pm, Les Schwab Amphitheater, Bend. \$35.

"Claws," exhibit opening at the Oregon Coast Aquarium, 9am, Newport. \$7-\$12.

9th Annual Spring Arts & Crafts Festival, 10am-5pm today & 9am-4pm tomorrow, Yachats Commons. FREE.

Best of Oregon, wine-tasting and discussion, 1pm today and tomorrow, Gourmet Lady and Wine Place, Yachats. FREE.

SUNDAY, MAY 28 Rogue Wave, Minmae, Dykeritz, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8.

Steven Seagal Blues Band, 8pm, Dante's, Portland. 21+ show. \$20 adv., \$25 dos.

Flaming Lips, Stephen Malkmus & the Jicks, Deerhoof, 6pm, Les Schwab Amphitheater, Bend. \$32.

MONDAY, MAY 29 Arctic Monkeys, We Are Scientists, 8pm, Roseland Theater, Portland. \$18.

TUESDAY, MAY 30 Buckcherry, Nonpoint, Revelation Theory, 8pm, Aladdin Theater, Portland. \$18 adv., \$20 dos.

WWE SmackDown, 7:30pm, Rose Quarter, Rose Garden, Portland. \$20-\$55.

WEDNESDAY, MAY 31 Alkaline Trio, Lawrence Arms, The Draft, 7:30pm, Crystal Ballroom, Portland. All ages. \$16.50 adv., \$19 dos

THURSDAY, JUNE 1 The Complete Works of William Shakespeare, 7:30pm previews tonight, 7:30pm tomorrow, June 3, 7-10 & 15-17; 2pm June 4, 11 and 18, Cascade Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

ATTN: OPPORTUNITIES

The Q Center is seeking a new volunteer marketing director with management and communication skills,

visual design and desktop publishing experience and the ability to support and supervise other volunteers. For further information, contact Brian at brianpeterson06@gmail.com or 762-1046.

Corvallis Community Theatre holds open auditions for Stephen Sondheim's *Passion*, to be produced in August. Roles available include 10 male and 4 female singing/acting roles for actors 18+. Actors must prepare a one-minute selection from a musical. Drop-in auditions are 7pm, May 30 and 31; callbacks June 1. www.corvallis-communitytheatre.org

Walk 135 miles in two days! Okay, with a relay team, but still. The 2006 Willamette Valley Relay, in which teams of walkers hit the road from Champoege State Park to Alton Baker Park, runs July 14-15. Registration deadline is June 1. Individual walkers who want to participate but don't have a team and teams who need walkers can find what they want at the website: www.wondersofwalking.com

Auditions for Festival Boychoirs and Festival Girlchoirs will be held May 21-June 16. The choirs are a year-round program for ages 8-18 with training, performance and tour opportunities. Oregon Festival Choirs. 465-9600.

2006 OREGON COUNTRY FAIR



JULY 7, 8, & 9

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

ADVANCE TICKETS: FRIDAY \$14 • SATURDAY \$16 • SUNDAY \$14
PURCHASE A 3-DAY TICKET FOR ONLY \$40

DAY OF EVENT: FRIDAY \$17 • SATURDAY \$19 • SUNDAY \$17

There will be a minimum \$1 TicketWest service charge on all tickets sold.

Tickets are available at all TicketWest locations including most Safeway Stores.

Charge by phone: 1-800-992-8499 • Order online at: www.ticketwest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.

You must have an admission ticket to ride the bus or enter the parking lot.

Parking \$5/day on-site. Ride the FREE LTD shuttle buses from two locations.

Please NO Dogs, NO Glass Containers, NO Video Cameras. The Oregon Country Fair a drug and alcohol free event.

ASUO's LGBTQA Presents PRIDE WEEK



Schedule of Events

Sat, May 27th Queer Prom 2006

This Year's Theme: Pretty in Pink
Red Lion Inn, Coburg Rd • 8pm -12am
Free Event open to everyone

Tues, May 30 QUEER TEA PARTY!!!

Gerlinger Lounge, UO Campus • 6:30pm

Wed, May 31 "Shedding Light on Gender Issues"

An Interactive workshop which provides answers, insight, and information about the lives and issues of the Transgender Community. Maple Room, across from the EMU Ballroom 1-4pm

Queer Movie Night Under the Stars (PART ONE)

7:00pm "Margaret Cho "Assassin!"
10:00pm "Soldier's Girl"
EMU East Lawn, Bring Blankets and popcorn!

Thurs, June 1 Queer Movie Night Under the Stars (PART TWO)

7:00pm "Beautiful Boxer"
10:00pm "BUT I'M A CHEERLEADER!"
EMU East Lawn

Fri, June 2 Queer Movie Night Under the Stars (PART THREE)

7:00pm "Transamerica"
10:00pm "Betty Paige: Dark Angel"
EMU East Lawn

Sat, June 3 QUEER BAR NIGHT • TAKE BACK NEIGHBORS

Villard Street Pub, 1417 Villard St • 9:30pm
Come dressed in Purple or RAINBOW!

Game Night

THE BREAK in the EMU, UO Campus
All ages • 9-12 pm
Bring your Favorite Board & Video Games.
Pool tables available and arcade access.

Mon, June 5 Speak Out and Open Mic night

EMU Amphitheater, UO Campus • 6:00pm
Featured speaker: Eugene's own RISA BEAR!!!
Sign up in EMU Suite 34 or e-mail if interested

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lgbtqa@uoregon.edu
Suite 34 EMU
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art galleries

All exhibits free unless otherwise noted.

462 Polk Street Studio/Gallery "A Retrospective Portfolio," work by Kiki Metzler, through July 31. By appt., 342-6776.

Applegate Art Gallery "Intricate Creations in Crochet," work by Betty Lu O'Brien, through June 1. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

BackStreet Gallery "Featured Artist," ceramics by Geraldine McMahan, through May 31. An anniversary celebration is 5pm Wednesday. 11am-5pm W-Su. 327 Laurel St., Florence.

Better Yet "The Birds and the Bees," work by Marilyn Kent, through June. An opening is 6:30pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Photography by Jon Meyers, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos, by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; landscapes by Martin Sage; "Calligraphs," recent work by Tina Schrage, through July 1. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "A Strange Perspective," work by Joey Edward and Steve Newman, through May 31. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. An open house is noon-5pm Sa. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center National Juried Spring Exhibition, through May 27. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, through May 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Visions of a Wonderful World," work by Muriel Wilhelm; "Tiny Lights," work by Eileen Beck; and work by Monday Painters, through May 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Glenwood "Feathers," watercolors by Carol Peters, through June 30; watercolors by Claudia "Cloud" Gray, through May 31. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

Health Information Library, PeaceHealth Medical Group Annex Watercolors, by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar Work by Don Rich, through June 1. Noon-2:30am. 99 W. Broadway. 683-3154.

Imagine Work by Mana Designs, Creative Cottons and Tigermoon Bags, ongoing. 10am-6pm daily. 296 E. 5th Ave.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Second Annual YouthARTS Celebration," through June 10. An opening is 10am Saturday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Terminal 12," work by graduate students, through June 4. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

La Follette Gallery "Anna Horrigan: A Retrospective," through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Monroe St. Café Work by Gary Buchholz, through May 31.

8am-10pm daily. 1123 Monroe St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Mike Koivula, Kristin Lipp, Colin Brown & Nate Nichols, through May 31. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Odyssey "Photographs from the 12th Floor," work by Janet Gicker, through June 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Art in May," through May 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Hand woven rugs by Stephen Bennet, through June 1. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Eastern Meets Western," Eastern Oregon and Western Oregon Universities art faculty group show, through May 31. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery "Unveiling the Illustrator," works by Bob Hagel, through May 31. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Asian Art in Scroll Format," through June 20. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Paintings and drawings by Amanda Acker, through May 31. 3pm-6pm M-F. 291 W. 8th.



Cricket Vendor, work by Ito Shoha, at White Lotus Gallery through June 20.

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Christine

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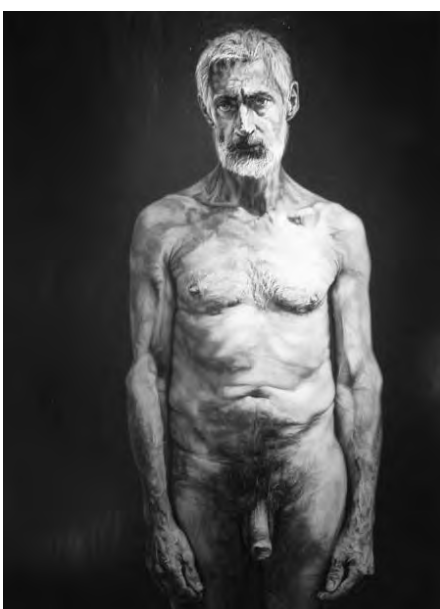
East Meets West

Faculty work from both sides of the Cascades at Opus 6ix through May 31.

Geographically and socially, Eastern and Western Oregon stand apart — but they do meet this month at Opus 6ix Gallery, reminding us, if there was such a need, that the contemporary art world doesn't foster regional differences. Not only do artists, especially teaching artists, share similar educational backgrounds, they also often move around, blending any regional influences.

Eastern Meets Western showcases faculty works from both Eastern and Western Oregon Universities. **Kerry Loewen's** (EOU) video installation *I'm the Pretty One*, in which each half of several pairs of female twins makes this eponymous claim for herself, constitutes an apt metaphor for the two exhibited groups.

Sculpture is strongly represented. *Buddha Baba*, by **Kim Hoffman**, WOU's Art Department head, is a non-representational wooden sculpture that hovers between two- and three-dimensionality: a graceful, slightly anthropomorphic wooden design is affixed to a scroll-like painted background itself enshrined in a simple wooden frame. **Mary**



Harden's almost life-size figure in clay, ingeniously clad in drafting paper, feet-bare and shaven like a nun, speaks with aesthetic and emotional eloquence.



From EOU, **Doug Kaigler** makes use of cultural and personal icons to obliquely convey socio-political con-

(clockwise from left) *Pull-Tab Self-Portrait*, mixed media work by Kathelene Galloway
Today's Special: Duck Soup, bronze sculpture by Doug Kaigler
Buddha Baba, mixed media sculpture by Kim Hoffman
Charade, oil painting by Jessica Plattner
Ode to Edo, oil painting by Dean Smale

cerns in his recent bronze series *Today's Special*. "I've stretched the maxim 'You are what you eat' to 'We are what we consume' to reference a broader social perspective," Kaigler said. One of the pieces, *Duck Soup*, was created when the Iraq War began and includes a direct cast of a relief topographical map of the Middle East with various symbolic elements that represent Kaigler's view of the information being fed to us. *David's Dilemma* reminds us that the hero's rise to political power coincides with his moral demise, while *Thieves Stew* expresses Kaigler's perception that "as a society we no longer participate in a manner that evidences common hope." Kaigler does all the foundry work himself. The three pieces belong together; scattering them among vari-



ous gallery spaces unfortunately dilutes their impact.

Peter Johnson's pieces are meant to form a single installation, but sadly, they were also separated so that we lose the meaning of the whole. For viewers willing to group mentally the three slick earthenware forms that evoke

highly stylized human body parts together with the large stoneware torso fragment, Johnson's intention becomes accessible. "I wanted the two types of materials and approaches to clash," he explained. "The more industrial- and functional-looking pieces are referencing the modern aspect of our culture, and they're supposed to stand in contrast with the more representational fragment, which is a throwback to historical sculpture." The work is also part of a continuous exploration of the body as literal and figurative vessel.

Among the two-dimensional works from EOU, **Dean Smale's** nude, *Ode to Edo*, stands out not just for its classical formal language and glazing technique but for its uncanny marriage of clinical realism and otherworldliness. The subject is treated with respect and dignity as well as honesty, but our lasting impression is one of vulnerability, anguish, and ultimate loneliness — mitigated somehow by acceptance.

Kathelene Galloway's versatile mastery is showcased in two different kinds of works. Her earlier *Rupture* series, directly inspired by the John Day Fossil Beds' geology and fossil record, explores the movement of crumbling stone and with great tactile sense recreates the rich texture of eroded sediment. It is a pity that the smaller frames containing her tiny textural gems should be displayed without regard for the negative space surrounding them.

Galloway's *Imaging the Passed* series and her large multimedia *Pull-Tab Self-Portrait*

both provided her with a means for grieving after she lost her mother. In the former, she combines found Social Security envelopes with lithographs from her mother's family snapshots. The result is poignant and intimate. The larger work powerfully conveys Galloway's inner state after her mother's death.

In her series of self-portraits, **Jessica Plattner** continues to address, albeit in a more personal way and with a new mix of sardonic humor and poignancy, an issue that

has long preoccupied her: the conflicting social expectations faced by contemporary women. This time Plattner focuses on the pressure exerted on a young professional woman living in a rural area to conform to tradition, marry and have children. From within their old-fashioned gilded frames, against backgrounds harking back to historical and genre portraits, three young women with the artist's face hold plastic baby-dolls or cradle an imaginary infant while confronting the viewer with their intense gaze. Colors are sometimes deliberately garish, the irony heavy, and the imagery camp, but the emotion is raw and real.

Few among her demographic group won't see their reflection in Plattner's paintings.

Cory Peeke meanwhile explores through witty collages cultural conceptions of identity and gender stereotypes, especially as conveyed through color codes.

Of particular note among WOU two-dimensional works are **Rebecca McCannell's** intaglio and silk-aquatint prints with their strong chiaroscuro and suggestive figurative imagery. Viewers will also enjoy **Elaina Jamieson's** expressive brushwork in her luminous oil renderings of Oregon landscapes.

Curator Robert Canaga's idea of bringing together Eastern and Western art faculty was inspired. I am less sure, however, of the obstacle course he created for viewers. Instead of the usual labels accompanying the artwork, each piece has a number and visitors are provided with a key of artists and titles. The numbers are scrambled, and the correspondences not always accurate. This is no reason, however, to miss the exhibit, which runs through May 31.

EW

<p>ROCK 'N' RODEO</p> <p>CHARROS RESTAURANT</p> <p>44 EAST 7TH AVE • 344-1293</p> <p>ROCKNRODEOCLUBS.COM</p>	<p>MONDAY</p> <p>Service Industry Night</p> <p>with KARAOKE</p> <p>9pm • FREE</p>	<p>TUESDAY</p> <p>HIP HOP SINGLES DANCE PARTY with dj blake</p> <p>FREE 9 pm</p>	<p>WEDNESDAY</p> <p>BOUNTY AND LANE COUNTY KARAOKE SHOWDOWN</p> <p>\$1000 1st Place Prize</p> <p>8 Week Contest</p> <p>Sign up at 8pm</p> <p>Contest starts at 9pm</p>	<p>THURSDAY</p> <p>LADIES NIGHT</p> <p>with NEW COUNTRY 93's</p> <p>Jon Michael's Country-Rock Hip Hop!</p> <p>PRIZES!</p> <p>FREE COVER</p> <p>After Hours Rehab Party • 2:30-4am • Thurs, Fri & Sat</p>	<p>FRIDAY & SATURDAY</p> <p>DANCE PARTY FOR ALL</p> <p>Free Dance Lessons at 7:30pm</p> <p>\$3 cover after 9pm • PRIZES!</p> <p>Country/Rock with DJ/ "The Shmoo" Kevin Shoop and Jon Michael's</p>
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The Promise
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 5:15 & 7:20 Nightly Sun Mat 3:10

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l'enfant
 (the child) In French with English subtitles
 5:05 & 7:10 Nightly Sun Mat 3:00 [R]

Final Week!
ART SCHOOL CONFIDENTIAL [R]
 9:15 Nightly Sat & Mon Mat 3:00

THANK YOU FOR SMOKING [R]
 Final Week! 9:25 Nightly Sat & Mon Mat 3:10

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X-MEN 3: THE LAST STAND PG13
 10:15, 11:30, 12:05, 12:35, 12:55, 2:15, 2:45, 3:15, 3:40, 4:55, 5:25, 6:30, 7:05, 7:35, 8:05, 9:10, 9:45, 10:15, 10:45

DA VINCI CODE PG13
 10:25, 11:00, 11:45, 12:50, 2:05, 2:35, 3:10, 4:25, 5:35, 6:35, 7:05, 8:00, 9:00, 10:00, 10:35

OVER THE HEDGE PG
 10:20, 11:15, 11:50, 1:40, 2:10, 2:45, 3:05, 4:05, 4:35, 5:30, 6:40, 7:10, 7:50, 9:05, 9:35, 10:10

SEE NO EVIL R
 10:35, 1:05, 3:25, 5:45, 8:05, 10:25

POSEIDON PG13
 10:40, 1:25, 4:15, 7:00, 9:45

JUST MY LUCK PG13
 10:55, 1:50, 4:50, 7:25, 10:05

MISSION IMPOSSIBLE 3 PG13
 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

RV PG
 10:50, 1:45, 4:20, 6:55, 9:30

*NO PASSES/NO SUPERSAVERS
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 Gateway Mall - Bellline @ Gateway 741-1231

SHOWTIMES FOR 5/26-6/1
 No children under age 6 will be admitted to any R-rated feature after 6:00 PM

STAY ALIVE PG13
 [11:35] 2:45, 5:10, 7:25, 9:40

FAILURE TO LAUNCH PG13
 [11:30] 2:20, 4:45, 7:15, 9:35

ICE AGE: THE MELT-DOWN PG
 [11:15, 12:00] 2:00, 3:05, 4:15, 5:20, 6:45, 7:40, 9:20, 9:55

THE BENCHWARMERS PG13
 [11:25] 2:05, 4:30, 7:00, 9:25

V FOR VENDETTA R
 [11:55] 2:55, 7:10, 10:05

THE SENTINEL PG13
 2:25, 7:35

LUCKY NUMBER SLEVIN R
 [11:40] 2:10, 5:00, 7:30, 10:00

THE SHAGGY DOG PG13
 [11:20, 12:05] 1:55, 2:30, 4:20, 4:50, 6:40, 7:20, 9:15, 9:50

SHE'S THE MAN PG13
 [11:50] 2:15, 5:05, 7:45, 10:10

TAKE THE LEAD PG13
 [12:10] 3:00, 7:05, 9:45

EIGHT BELOW PG
 [11:45] 4:55, 10:15
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A faithful translation of the text

THE DA VINCI CODE: Directed by Ron Howard. Written by Akiva Goldsman. Produced by Brian Glazer. Cinematography by Salvatore Totino. Music by Hans Zimmer. Starring Tom Hanks, Audrey Tatou, Ian McKellen, Alfred Molina, Paul Bettany and Jean Reno. Columbia Pictures, 2006. PG-13. 149 minutes.

Moviegoers, fickle to begin with, care deeply about their books. When *Bewitched* bombed, it slipped silently into oblivion, where only the bored or idly curious might follow. But when Neil Jordan cast Tom Cruise as Lestat in *Interview With a Vampire* (1994), Anne Rice came forward with her knives out, thus breathing new life into the theory that adapting fiction into film is a dicey proposition.

The Da Vinci Code, its literary merit aside, is not your average novel. As of this month, 60 million copies are in print, although a better

Harvard professor of symbology. Proving the old adage that you can take the professor out of Harvard but not the Harvard out of the professor, Langdon narrates the history of the conspiracy while he's not being shot at or otherwise intruded upon. His pupil is agent Sophie Neveu (Audrey Tatou), a natural code-breaker and runway model. (Okay, the last part isn't true, but if cops in Paris resemble Tatou, I need to renew my passport.)

Neveu's grandfather, murdered at the outset of the movie, leaves behind a series of codes inspired by the work of Leonardo da Vinci. The codes point to a remarkable secret: Jesus married and had a daughter, giving him a bloodline that exists to this day. Neither Opus Dei (the bad guys) or the Priory of Scion (the good guys) wants this revelation to be public, but everyone wants the documents to corroborate it.

No code is too ancient or too difficult to solve; no corner is too small to hide in. IT'S ALL VERY TIDY.

measure of success, to me, is the volume of parody it continues to generate. (*The Dick Cheney Code* is worth looking at, but you didn't hear it from me.) The book tapped into both a desire for spiritual meaning and an obsession with unearthing conspiracies, and it became a publishing sensation.

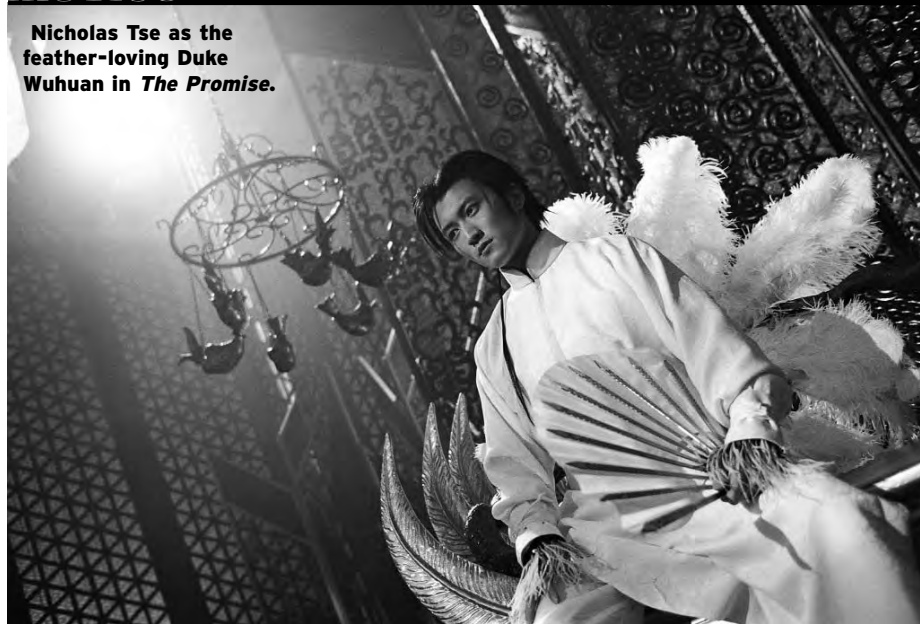
Fortunately for fans of *The Da Vinci Code*, the movie is remarkably faithful to the book. Apart from two or three notable exceptions — Captain Fache's motivation and some details near the end — the movie is close to a page-by-page adaptation. Unfortunately for filmgoers, however, the movie is remarkably faithful to the book, and it suffers from the same afflictions as the novel. No code is too ancient or too difficult to solve; no corner is too small to hide in. It's all very tidy. It works as long as you don't think too much, given that 80 percent of the action — chases and escapes from Paris to London — takes place over the course of one very long night.

As with the book, the nexus of authority is Robert Langdon (Tom Hanks), a hunky

Langdon and Neveu have no chemistry to speak of, nor did they in the book. Theirs is strictly a teacher-pupil relationship. Alfred Molina looks lost as Bishop Aringarosa, but the travesty here is Paul Bettany, who's been cast as the "hulking albino" monk Silas but resembles a Swedish tennis player instead. I don't know which was worse: listening to Bettany's faux-peasant Italian accent or watching him earn a large sum of money for essentially getting his hair bleached. Were there no actual albino men available?

The movie's payoff arrives in the form of Sir Leigh Teabing (Ian McKellen), the only true eccentric in what should be an eccentric bunch. Teabing has the fortune and the expertise to keep the plot going — excuse me, to assist Langdon and Neveu — and they proceed until Teabing, not unlike Boromir in the *Fellowship of the Ring*, becomes convinced he alone is righteous enough to continue. But whereas *Fellowship* adapted a fantasy classic, the *Da Vinci Code* movie is just plain fantasy throughout, and a long way from being a classic.

EW



Nicholas Tse as the feather-loving Duke Wuhuan in *The Promise*.

Floating Goddess

New martial arts fantasy is a head-scratcher.

THE PROMISE: Directed by Chen Kaige. Story by Kaige; screenplay by Kaige and Zhang Tan. Starring Hiroyuki Sanada, Jang Dong-Gun, Cecilia Cheung, Nicholas Tse, Liu Yeh and Chen Hong. Warner Independent Pictures/Moonstone Entertainment, 2005. PG-13. 103 minutes.

Long, long ago and far, far away, in a magical kingdom in Asia, a little girl made a deal with a goddess: power and riches would be hers, but with no hope of true love. The little girl was very hungry and probably ready to trade anything for a future that included a hot meal, but that's too mundane a consideration for Chen Kaige's *The Promise*, an epic martial arts fantasy following the lead of *Crouching Tiger, Hidden Dragon* and *Hero*. Kaige, whose outstanding *Farewell My Concubine* (1993) was the first Chinese film to win the Palme d'Or at Cannes, reaches for the emotional resonance and visual magic of those two films, but his inconsistent *Promise* falls short.

After a lengthy two-part prologue, *The Promise* leaps forward twenty years to where that hungry little girl, Qingcheng (Cecilia Cheung), is a princess and the kingdom is home to at least two warring armies. General Guangming (Hiroyuki Sanada), having defeated a barbarian horde thanks to the magical superfast running of his new slave Kunlun (Jang Dong-Gun), gets word that Duke Wuhuan (Nicholas Tse) has taken over the Imperial City. The wounded Guangming sends Kunlun off to save the king, outfitting the slave in the general's trademark crimson armor. But Kunlun finds the king waving a

sword at Qingcheng, so he kills the king, rescues the girl and leaves the prissy Wuhuan elegantly peeved.

And what does the princess do? Well, she falls in love with the man she thinks is her rescuer, creating a tangle of mistaken identities that continues to the film's hopeful but bloody close. The fable-like *Promise* wears its themes like bright tokens tied to its sleeve: love is more important than power and riches; loyalty and sacrifice are even better; when you are a nasty, manipulative person, no matter how high your cheekbones, you will get what's coming to you; your destiny is in your hands, at least unless you make a bad deal with a floating goddess.

On these matters, the film is clear. On others, it's a little foggy. *The Promise* clearly intends to sweep us up in its fantastical, lush scenes, leaving behind petty concerns like narrative coherence and the believability of its cursed loves. For brief moments, it does just that, as when the speed-running Kunlun escapes the palace with the feather-clad princess flying behind him on a rich red thread. But the meant-to-enthrall effects waver between beautiful and hokey, making for a disconcerting viewing experience. Kaige's large-scale battles and dancing, artily staged fights lack the requisite appearance of effortless grace. Without it, they're just heavily choreographed set pieces, pretty enough but uninspired. Feathers and petals float through these scenes like a grab at weightlessness, but *The Promise* never quite gets off the ground. **EW**

The Promise opens Friday, May 26 at the Bijou.

Opening or returning:

Benchwarmers, The: Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.

Failure to Launch: Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zoey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.

L'Enfant (The Child): A young couple, Sonia and Bruno, live in a Belgian steel town, scraping by on panhandling, petty theft and unemployment benefits. Everything changes – and not for the better – when their son is born and Bruno makes a horrifying choice. The latest film from directors Jean-Pierre and Luc Dardenne has earned raves from critics and won the Palme d'Or at the 2005 Cannes Film Festival. R. Bijou.

Mudflow: Yaropolk Lapshin's 2003 film follows the life of Akhmed, who searches out his only remaining relative after his home is destroyed and family killed by a mudslide. Plays at 7pm May 31 in 111 Pacific, UO. Free.

Promise, The: The latest film from award-winning Chinese director Chen Kaige (*Farewell My Concubine*) is a lavish but muddled epic fantasy of cursed love, fate and mistaken identity. And, of course, some reasonably cool fights. PG-13. Bijou. **See review this issue.**

Queer Movie Night Under the Stars: Three evenings of queer film, including Margaret Cho's *Assassin!* (7pm) and *Solider's Girl* (10pm) on May 31; *Beautiful Boxer* (7pm) and *But I'm a Cheerleader* (10pm) on June 1; *Transamerica* (7pm) and *Bettie Page: Dark Angel* (10pm) on June 2. East Lawn, EMU, UO. Free.

Rockers: Classic reggae film about the lives of musicians in Jamaica. Starring Leroy Wallace and Richard Hall with appearances by Gregory Isaacs and Burning Spear and music by a host of reggae superstars. Not rated. Bijou LateNite.

Stay Alive: A group of friends find themselves in possession of a violent video game called Stay Alive. One of them has already died bru-

tally, but the rest still play the game, even though they know they shouldn't. And you know what happens to them next. PG-13. Movies 12.

Trouble in Paradise: The Disappearing of Tuvalu: Documentary explores the devastating effects of global warming on the tiny South Pacific island nation of Tuvalu. Plays at 7 pm May 30 in 110 Willamette, UO. **Online archives** (3/9/06).

V for Vendetta: From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Movies 12. **Online archives.**

Woman in the Dunes: A Japanese entomologist trapped in a large hole in the desert finds he's not alone. Hiroshi Teshigahara's 1964 film has drawn comparisons to the existentialist work of Jean-Paul Sartre and Samuel Beckett. Not rated. Plays at 7pm May 26 in the International Resource Center, EMU, UO. Free.

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly), for a film that may or may not draw the series to a close. PG-13. Cinemark. Cinema World.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweb.com

CONTINUING: **Akeelah and the Bee:** 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Cinema World. **Art School Confidential:** *Ghost World* director Terry Zwigoff and comic artist/screenwriter Daniel Clowes reteam for another

adaptation of Clowes' work, this one a sour portrait of several young, pretentious artists looking for love and fame at the fictional Strathmore Institute. Bijou. **Online archives.**

Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World. **See review this issue.**

Eight Below: Two men fighting for their lives in the stormy Arctic are air-rescued but must leave their loyal dogs behind. PG. Movies 12.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

Just My Luck: Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Cinemark.

Lucky Number Slevin: Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Movies 12.

Online archives. **Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. Cinema World. **Online archives.**

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that ven-

ture forth for an antic-filled exploration of suburbia. PG. Cinema World. Cinemark.

Poseidon: When a huge wave capsizes a luxury liner on New Year's Eve, a small group of passengers must fight for their lives. Josh Lucas, Jacinda Barrett, Kurt Russell and Richard Dreyfuss star in Wolfgang Petersen's (*Das Boot*) remake of *The Poseidon Adventure*. PG-13. Cinemark. Cinema World. **Online archives.**

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Cinemark.

See No Evil: As if having to do community service isn't bad enough! A group of petty criminals, sent to clean up a run-down hotel, get terrorized by its lone resident: WWE wrestler Kane, sporting a really nasty meathook and a creepy sneer. R. Cinemark.

Sentinel, The: When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Movies 12. **Online archives.**

Shaggy Dog: Tim Allen and a big shaggy dog star in this Disney flick. PG. Movies 12.

She's the Man: Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

Thank You for Smoking: Jason Reitman (the son of director Ivan Reitman) directs Aaron Eckhart and a strong supporting cast in this sharp-eyed, satirical look at the tobacco industry. R. Bijou. **Online archives.**

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Dynamic Duos and Trios

American jazz, classical, and electronic musicians pair up on Eugene stages.

You have to feel sorry for American classical music composers in the 20th century. With a few exceptions, such as Aaron Copland and George Gershwin, many of them spent years writing music that they seldom, if ever, got to hear performed more than once.

They were overshadowed by the magnificent rise of American pop music, including Tin Pan Alley in the 1920s and 1930s, and then jazz, rock, and soul. Even the concert halls where you'd expect their music to find a home neglected them, victims of conservative, elitist music directors (except for honorable exceptions like Leonard Bernstein) and blue-haired patrons who equated musical quality with European origin.

As a result, some of America's finest musical voices were effectively censored for decades. The Oregon Festival of American Music has long been on a mission to rectify these omissions. On Thursday, May 25, OFAM's **American Symphonica** will present chamber music by **William Grant Still**, **Amy Beach** (each of whom suffered the double discrimination of being, respectively, black and female in addition to the sin of American birth), **Norman Dello Joio**, **Quincy Porter** and **Livingston Gearhart**.

They'll be played by UO music prof and violinist extraordinaire **Fritz Gearhart**

and pianist **John Owings**. Gearhart has long specialized in this area; besides his dad's music, he's also recorded works by Still and Porter. Some of this music is as rewarding as any other mid-century music, American or otherwise, and fans of classical and American music who want to hear something different than the usual fare should check this out.

On May 31, The Shedd brings back another American musical duo, **Jay Ungar** and **Molly Mason**, who vaulted beyond the folkie subculture into national consciousness when Ken Burns chose their "Ashokan Farewell" for his Civil War documentary. For awhile, it threatened the Taco Bell Cannon, er, Pachelbel's "Canon," as most overplayed instrumental. But their soundtrack to the film *Brother's Keeper* and performances on shows like *A Prairie Home Companion* showed the pair to be more than one-hit wonders, able to cover swing, country and even original tunes with aplomb. Fans of American folk, Appalachian, and Celtic music should be there.

For some contemporary American and Oregon sounds, check out the CD release party by Eugene's own **Toby Koenigsberg** trio at Luna on June 9. Now a professor at the UO music school, Koenigsberg studied at the prestigious Eastman and Peabody music schools and has a broad and deep appreciation for American jazz from all eras. His new



Surrounded by Ninjas

trio disk covers standards and jazz classics by the likes of the great Bud Powell, but also some originals. The emergence of a fine original jazz player and composer in our own neighborhood is certainly worth celebrating.

Another pair of original Oregon musical voices returns to Eugene on Wednesday, May 31, when Portland-based keyboardist **Asher Fulero** and turntablist **Joel Barber** bring their duo project, **Surrounded by Ninjas**, to Jo Federigo's. Having opened for Sound Tribe Sector 9, Galactic, and J. Fred Jazz Odyssey, Surrounded by Ninjas can be categorized as part of the burgeoning electronic/jam band trend, but that's really

too limiting a label for a band that explores a wide variety of dance beats, tunes and textures. Yet it's all created live, with the musicians frantically fiddling with turntables, knobs and keyboards to unleash nervous, skittery, slippery rhythms and seductive, spacey ambient sounds.

Speaking of Oregon originals, the **Seventh Species** concerts that gave valuable exposure to so many musicians from Eugene and surrounding areas have followed founder **Gary Noland** to Portland. On May 25 and 27, the collective will present concerts featuring the work of Eugene composers **Paul Safar** and **Guy Tyler**, Portlanders **Jack Gabel** and **Tomas Svoboda**, and others, including classics by **Debussy** and **Messiaen**. See www.artix-pdx.com/7th-species/7th-species.05-27-06.html for details.

Finally, world music fans and anyone who grooves to those omnipresent drum circles at Country Fair and elsewhere in Eugene should get to Cozmik Pizza on May 31. Arab-Israeli-American ensemble Raquy and the Cavemen unveil traditional drumming from Egypt, Turkey and nearby lands as well as other sinuous Middle Eastern sounds on various instruments from the region. Raquy has studied tabla and dumbek in India and Egypt and composes her own music. Their shows pulsate with real passion and summon a heady atmosphere. **EW**

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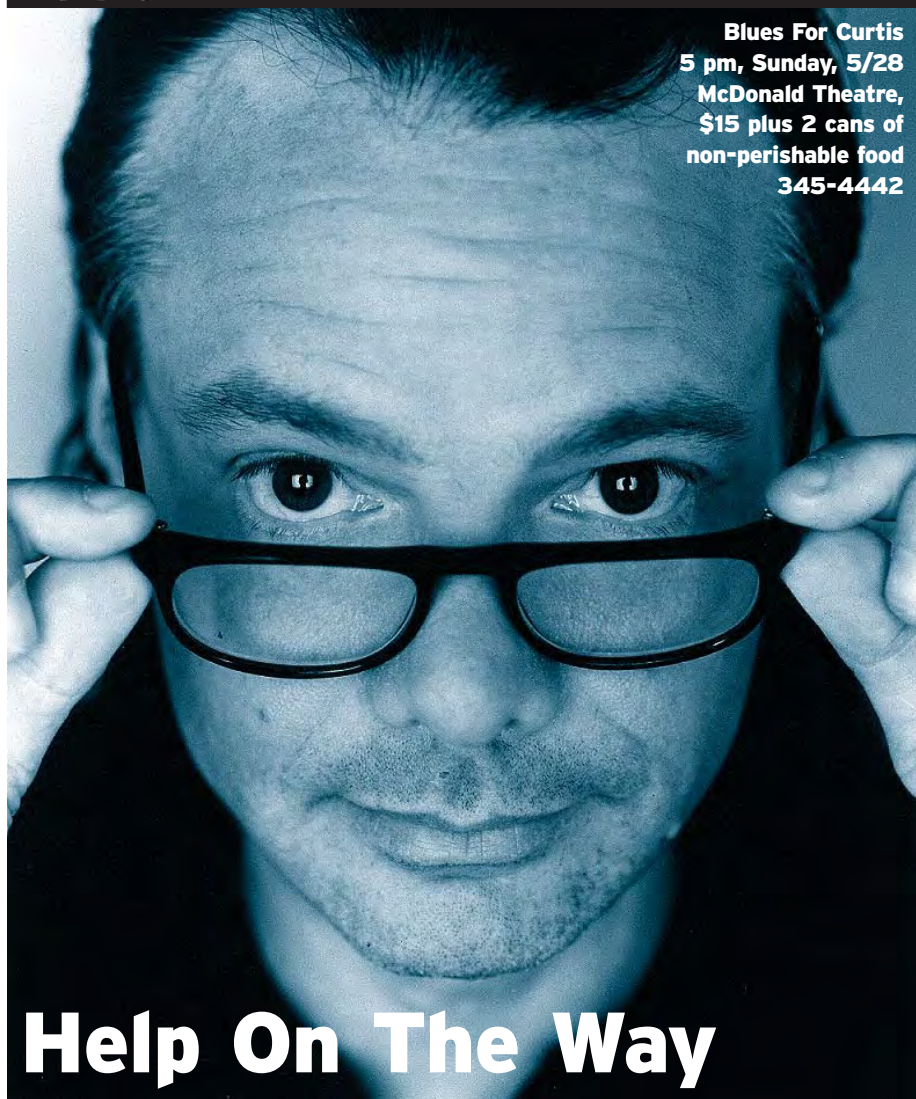
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Help On The Way

A benefit concert is planned for Curtis Salgado, FOOD for Lane County.

Numerous local musicians will gather for an evening of blues with the proceeds going to help Curtis Salgado battle his recently diagnosed liver cancer. One of Salgado's favorite charities, FOOD for Lane County, will benefit from the two cans of perishable food, requested by organizers along with the admission price.

Salgado, who speaks to young people about alcohol and drug abuse and has been sober for 17 years, has no health insurance. The popular blues artist was born and raised here in Eugene, where he has performed countless times and has deep ties to the local blues community.

Most blues fans already know the story: In 1977 Salgado played harmonica and sang with fellow Eugenean Robert Cray. John Belushi was in town filming "Animal House," and both Salgado and Belushi

ended up at the Eugene Hotel, which at the time had a Monday night blues jam. Salgado gave Belushi the low-down on blues-ology, so when Belushi later formed the Blues Brothers, he basically lifted his whole act from Salgado, right down to his onstage chit chat, dark glasses and singing style.

Local blues musician Jerry Zybach heard that Salgado was in a tight spot and organized the benefit concert featuring Bill Rhoades and the Party Kings, Ellen Whyte Trio, Terry Robb, Walker T. Ryan, Barbara Healy, JC Rico, Deb Cleveland and many more. "The music community is closer knit than you might think," Zybach said. "When we have someone in our 'family' who needs help, we try to help them. When the news came out about Curtis's illness without insurance, it wasn't even a conscious decision to do a benefit." A silent auction and raffle will also be held. **EW**

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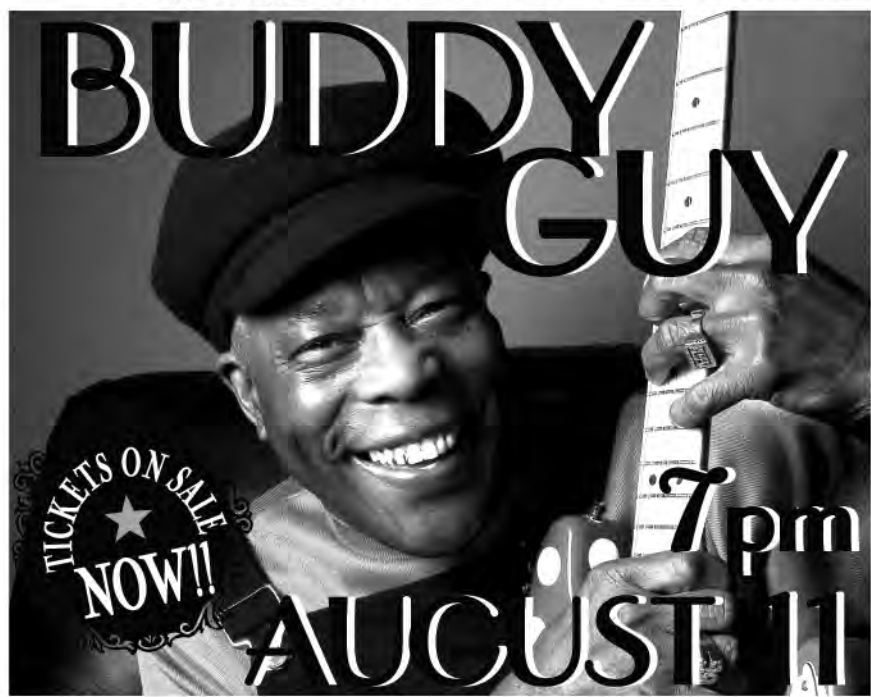
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Don't Be Afraid

Giant Bear is a toe-tapping, head-spinning good time. Technically the band belongs in the increasingly popular roots/Americana category. But it makes more sense to consider the long list of instruments appearing on their EP (flute, harp, cello and mandolin in addition to the usual suspects), throw in that they've been compared to the New Pornographers, and conclude that such a combination of sounds could only go in a stellar direction.

While Giant Bear's sound has a twangy, bluegrass appeal that's all the rage these days, the blend of male and female vocals and layering of soaring flute over staccato rhythms sets them apart as a band cultivating an artistic vision rather than a band trying to reproduce a sound that has worked for a lot of other people over the years. Giant Bear also manages to maintain a raw simplicity in their music without ever getting sloppy – impressive considering they're coordinating the skills of six members playing instruments that don't traditionally end up on stage together.

Lyricaly, their EP *New American Wilderness* takes you from love in a small town to the discovery of pregnancy to judicial bribery. Don't be afraid if you meet this bear down at your local watering hole.

Giant Bear plays 10 pm Friday, May 26 at Sam Bonds. – Adrienne van der Valk

Having Sex to the Blues

On their website, **Hillstomp** claims they play something called north Mississippi trance blues, and maybe they do. I don't have a clue what trance blues is; I've never heard of it before. On their current CD *The Woman that Ended the World*, I could hear the Mississippi influence, but it didn't put me in a trance. Was it supposed to?

Reading further, I learned that they mix their trance blues with a chaser straight from the hills of Appalachia and punkabilly to create "... a raucous hill country blues stomp with a fiery youth and vigor ..." and et cetera.

It's just the sort of word-salad press release that can make this job such a drag sometimes. Cut through it all, and all I can say is that the blues have been around a long time. And though I didn't hear anything that I found revolutionary, I did hear a lot of good music. Why can't that be enough for these young bands? Sheesh.

What I admired about Hillstomp is their jump-right-in, down-and-dirty approach to the blues. The duo, Henry



Garrison Starr

Kammerer on guitar and most of the vocals and John Johnson on a homemade drum kit consisting of a cardboard box, plastic buckets and a BBQ lid, reverse the blues without worshipping them. In this way, they do bring a punk sensibility to their playing. Their music is fresh, entertaining, slightly original, but not yet groundbreaking. That might, perhaps, come in time.

Hillstomp will be joined by Seattle blues duo **Sugar Free**, a similar band whose word-salad free bio states in its entirety: "We want you to want to have sex while listening to our music." I'd call it Seattle sex-trance space-grunge blues, but then I'd be the one coming up with the hated adjectives.

Hillstomp and Sugar Free perform at 10 pm Friday, May 26 at John Henry's, \$4. – John Ginn

Shining Starr

Garrison Starr has tasted commercial success and decided she'd rather make albums her way, thank you. First hitting the mainstream music scene in 1997, she had a radio hit with a song called "Superhero" ... and then she disappeared. To the relief of her fans, she reappeared five years later, a little older and much more confident in the kind of music she wanted to make. Currently touring in support of her fourth album, *The Sound of You and Me*, Starr continues to move audiences with unapologetic lyrical intensity and commitment to truth-telling, regardless of how painful (or commercially unpopular) the truth may be.

"[*The Sound of You and Me*] was made because it's beautiful and intense and sad and lonely, and that's how I feel a lot of the time," Starr has said. The album was made in Nashville, a new location for the singer/songwriter, and chronicles her journey through a series of relationships searching for that elusive mistress, perfect love. Rather than describing scenes, her lyrics often speak to the listener as if he or she was the subject of the song.

*beautiful, kiss me again
you taste like cigarettes and spearmint
you've come to me
out of nowhere
it's hard to write, it's up in the air
it's perfectly up in the air*

Starr sings with an unassuming clarity that sets her apart from female vocalists overly focused on vibrato or overly complicated runs. Her album includes plenty of rock 'n' roll ("Beautiful Los Angeles" is one of the more hum-able tunes), but she isn't afraid to hunker down and get quiet on songs like "Pretending" and "Big Enough."

The Sound of You and Me is startlingly personal, but that is certainly part of its success as a cohesive collection of songs. Remarkably, in spite of Starr's commitment to her own vision, or perhaps because of it, her latest endeavor is both triumphant and accessible, containing songs varied enough to please a range of audiences but subtle enough to be enjoyed by true fans of finely crafted songwriting.

Garrison Starr plays with Tim Easton 7 pm Sunday, May 28 at John Henry's. \$10. – Adrienne van der Valk

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THURSDAY MAY 25

BEANERY Lindsey Battle Duo-7
CABANA BLUE Flavor Factory-9:30
CLUB TSUNAMI DJ Smuvey-5:30; Hip hop
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance with JC Rico, Peter Biondi, Peter Giri & more-8; Blues, rock
COZMIC PIZZA Stephan Mockli, the Coffee Companion-7
DIABLO'S Supa J, Ladies' Night-10
DOWNTOWN LOUNGE Toby Koenigsberg Trio-10; Jazz
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Peter Christy-7; country jam, live band karaoke
EMERALD CITY COFFEE HOUSE Cribbage Game Night-6
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Ringsuns Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S Cowboy Culture, Fitz of Depression, The Detonators-10; Rock
MAC'S U-Jam w/Keith Harrison-8:30; Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon

Michaels-8:30; Country, rock, top 40
SAM BOND'S The Waxfire, Mykah Sykes-9;
 Rock
SAM'S PLACE The Audio Schizophrenic-9
TABOO DJ Tekneek-8; Hip hop, R&B, rock,
 dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE INN Karaoke w/ Show-Ki Bliss-8
WETLANDS Grateful Dead Karaoke-11; Film
THE WOODSMAN Texas Hold 'em-4 & 7; Rock
 & Roll Jam w/ Johnny Wilde-9
WOW HALL M. Ward, Mike Coykendall-9;
 Singer-songwriter

FRIDAY MAY 26

BEANERY Eagle Park Slim-7; Blues
BLACK FOREST Tripwire-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CABANA BLUE DJ Pristine & DJ Article
 Infinity-9:30; Reggae roots
CLUB TSUNAMI DJ Smuve-9
THE COOLER DJ Simy-9:30; Jazzy house, hip
 hop, disco
CORNUCOPIA The Swingin' Marmalukeys-6
COUNTRY SIDE Bob Manning, Nashville
 West-9
COZMIC PIZZA Tyrone Barnett-7; Acoustic.
 Middle Eastern Dance Guild-9
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Forgotten Works,
 Prismatic-10; Jam bands
EARL'S JUKE JOINT Earl the Pearl-8:30; Jam
EMBERS Michael Anderson Trio-9; Country,
 rock
EMERALD CITY COFFEE HOUSE Blue Road &

Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Showband with Peter Giri, Paul Biondi and Sean Jackson-9; Blues and rock
JO FEDERIGO'S Toby Koenigsberg-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B and more
JOHN HENRY'S Hillstomp, Sugar Farm, WCCA-10
LAVELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S The Koozies, The Sawyer Family-10; Rockabilly, country metal
LUNA Kristin Chandler Band-9
MAC'S West Coast Rhythm Kings-9:30; Jump swing
MAIN STREET LOUNGE The Valley Boys-9:30
MAIN STREET SPFD The Spirit of New Orleans w/Skip Jones-9:30; Rock, jazz
O'DONNELL'S DJS-B-U: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8
OREGON WINE WAREHOUSE Larry Pattis-6; Guitar
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock
SAM BOND'S Giant Bear, Grand Street-9; Rock

SHER'S EL Dorado Caught-in-the-Act
Karaoke-9
SPIRITS Ozone Baby-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TERRITORIAL VINEYARDS Andrea Lee-5;
Acoustic folk, soul
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9; Honky-
tonk, rock
TRACKSTERS Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold 'em-4 & 7;
Karaoke w/ Jan, Jon-Michael & Jodie-9
VET'S CLUB DJ Mario Mora-9; Salsa
WORLD CAFE The Conjugal Visitors-7
WOW HALL Reignition Vol. 16: Android Ethic,
Sam Wartenbee, The Empty, The Moonbox-
7:30; Rock
YUKON JACK'S Go 2 11-9; Rock

SATURDAY MAY 27

AX BILLY No Jazz-8
BEANERY Debra Mathis-7; Piano
BLOCK FOREST Quandry-10
BRIO'S LOUNGE Caught in the Act Karaoke-10
CABANA BLUE DJ Dub Selecta-9:30; Funk, soul, hip hop
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Smuve-9
CORNUCOPIA Mood Area 52-6
COUNTRY SIDE Bob Manning, Nashville West-9
COZMIC PIZZA RePlay: A Recycled Music Carnival-3. Fish out of Water-9; Funk, reggae, hip hop
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Grounded, Attack Ships on Fire-10; Pop, punk, rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Buster B. Jones-8:30
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
EUGENE CITY BREWERY Elizabeth Cable-8
HAPPY HOURS 56 Pontiac-9; Rockabilly
JOY FEDERIGO'S Surrounded by Ninjas-9
JOGGER'S Rock Motion w/ VJ Ty-9:30; Hip hop, R&B and more
JOHN HENRY'S Animal Farm, Members of Sand People-10
LAYELLE'S Gus Russell-5:30; Jazz piano
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Terri-9

LUCKEY'S Lisa Vasquez, Lyndsey Battle, Kristen Chandler-10; Singer songwriter
LUNA The Moonbox-9:30; CD release. indie folk, jazz, world
MAC'S The Survivors-9:30; '70s & '80s Rock & roll
MAIN STREET LOUNGE The Valley Boys-9:30
MAIN STREET SPFD The Spirit of New Orleans w/Skip Jones-9:30; Rock, jazz
MAIN ST. JAVA HOUSE Open Mic w/ Ron O'Keefe-7
O'DONNELL'S DJs-B-U: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Scott Huckabay-9; Acoustic
SPIRITS Ozone Baby-9; Rock
SWEET CHEEKS WINERY Paul Biondi-noon
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
TERRITORIAL VINEYARDS Jason Cowsill-5; Rock & roll
TINY TAVERN Tinyfest w/The Morals, Tractor Operator, Dragging an Ox Through Water & more-8
VET'S CLUB DJ Mario Mera-9; Salsa
WETLANDS Rock Scarlet, 99 Storyz, Javelina-10; Rock
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9



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ANDREA LEE

Lucky for us, **Andrea Lee**, the beautiful redheaded singer/songwriter now calls Eugene home. Originally from Kansas, her songwriting ability began to flow at age 18. Now, with several completed original albums her acoustic – folk – soul style is spreading on the west coast. Andrea is a must see and what better time to do it than this Friday night! Check out Eugene Weekly's Nightlife page for details.

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COWBOY CURSE WANDERS INTO LUCKEY'S THURSDAY

A black and white photograph of three men standing in a field of tall grass and brush. The man on the left is wearing a patterned shirt and jeans. The man in the center is wearing a dark jacket and jeans. The man on the right is wearing a light-colored sweater and dark pants. They are all looking towards the camera. The background shows a line of trees and a fence.

Hazzard & Paul Biondi-11am; Light jazz
SAM BOND'S Sweet Island Thyme-9; Rock
SWEET CHEEKS WINERY Paul Biondi-noon
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-8

BLACK FOREST Caught in the Act Karaoke-10
CABANA BLUE The Arthur Richard Trio-7; Jazz
COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Eclipse-5. Shivshark-8:30
DIABLO'S Handsome Dave's Handsome
 Karaoke-10
JAZZ STATION Willamette Jazz Society jam
 session-3:30. Last Sunday Torch Revue with
 Cynthia Beal, Steve Larson-7:30; Vocal jazz.
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S Tim Easton, Garrison Starr-7.
 John Henry's Broadway Revue-10; Burlesque
LUCKEY'S Petracovich, Testface-10; Rock, indie
MAX'S Open Mic-8; Acoustic variety
MCDONALD Blues for Curtis-6; Benefit blues
O'DONNELL'S D.J.s-B-U: Tim-9
OREGANO'S Champagne Brunch w/ Mark

BLACK FOREST Caught in the Act Karaoke-9
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
DIABLO'S DJ Diablo & The First-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7;
 Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ
 Trio-8:30
JOGGER'S Blues Jam
JOHN HENRY'S Charley Horse-9
ROCK 'N' RODEO Caught in the Act Karaoke-9
SWEET CHEEKS WINERY Paul Biondi-noon
THE WOODSMAN Texas Hold 'em-4 & 7

CABANA BLUE DJ Meade-9:30; Funk, hip hop, soul
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson-7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
EARL'S JUKE JOINT Peter Giri-7; acoustic/electric concert and jam
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open Jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LUCKEY'S The Turntable Enabler-10; DJ
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S D.J.s-B-U.s: Tim-9
QUACKER'S Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

BLACK FOREST Songwriters' Showcase-10
CABANA BLUE DJ Pristine & DJ Article Infinity-
 9:30; Caribbean nights
CHARLIE MAC'S Karaoke-9
COUNTRY INN The Paul Biondi Band-6; Jazz
COZMIC PIZZA Raquy & the Cavemen-9

CORVALLIS

BEANERY ★
500 SW 2nd St.
FR Johanna Beekman-8
SA Tim Avila-8

IOVINO'S RISTORANTE
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SA Songwriters in the Round-9:30
PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
FR Scotland Barr & the Slow Drags, Lostine
(main)
SA The Brand (main)
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Ray & Neal's Blues
Jam (main)
PLATINUM NIGHT CLUB
126 SW 4th
TH & SA DJ Hes-9
SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Creighton Lindsay (CD release)-8
SA Ben, Steve, Casey-8
WE Cassandra Robertson-7



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CLUB TSUNAMI 2222 Centennial Blvd.
 THE COOLER 20 Centennial Loop • 484-4355
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MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
THE OK TAVERN 28th & Main
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902

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STACY'S 1714 Main St. Sdfl • 726-0113

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TAP 'N KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd., 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd., 726-1262
★VETS' CLUB Ballroom 1626 Willamette St.
VILLAGE INN 1875 Mohawk Blvd., Spfd., 747-9833
WETLANDS 922 Garfield St., 345-3606
THE WOODSMAN 117 S. 14th St., Spfd., 741-0150
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FROM NASHVILLE PUSSY, AND
CHOPPER FROM THE CRAMPS

Fry Away Home

Trout with the right stuff

The words “pan fried trout” roll off the tongue with the cadence of a creek bubbling over polished stones. They make you think of campfires and cast iron skillets, make you reach for the lemon. Pan fried trout is a staple of the rustic fantasy of life in the West, a rite of spring that belongs alongside the honey smell of flowering cottonwood trees.

I spent my preschool days in a small town in northern Utah. We had Mormons next door, their pantry full of canned goods. They also had three cute daughters that young Chef Boy Ari would chase around the front stoop in his birthday suit. Nowadays, I try and



hunter’s instinct after all, honed over thousands of years of evolution, that imparts the thrill of chasing and catching animals. Nonetheless, most bait fishermen are of little use to me, because they eat the fish themselves.

Then there are those like my neighbor Bill, rare individuals who embody that perfect mix of perversion and conscience which results in me getting lots of good fish. Bill likes clean water and derives great enjoyment from dragging fish to the surface of it. Bill is practical enough to realize that throwing back fish is a waste of good food. And if it wasn’t for his wife — who, bless her heart, is sick of fish —

Easily, the best way to acquire fish is to live next door to fishermen. But they must be the right kind of fishermen.

do that and the neighbors call the cops.

Another extremely pleasant memory I have from those Utah days is the fried trout my parents and I used to get at the local restaurant. Alas, in the 30 years that have passed since those days, I’ve attempted much fried trout, most of which has failed. The main obstacle always seems to be that I can’t seem to coax the batter to stick to the fish. Interestingly enough, this same batter seems to have no problem sticking to pretty much everything else in the kitchen, like the wall, the floor, my pants...

This problem is a result of the fact that fish are slimy. And eggs are slimy. And slime doesn’t stick to slime. But the other night, I finally succeeded. And since fishing season is upon us, I’m going to share my new secret.

Before I do, some notes on the acquisition of fish: Easily, the best way to acquire fish is to live next door to fishermen. But they must be the right kind of fishermen.

The esoteric fly-fishers, who love nothing better than to hold a trout’s speckled underbelly up to the light above some pristine stream before tossing it back ... these people are of no use to me, because they don’t bring me any fish. Then, there are the bait fishers who share the fly-fishers’ perverted delight in dragging fish through the water via a metal barb in the cheek; but they don’t share the desire to do so in clean and pristine settings. And even if they were to bring me fish from that great fishing hole downstream from the sewage treatment plant or from behind the dam at the pulp mill, I’m not interested. Fish from a skanky place will surely be skanky.

Then there are the subsistence fishermen, who do it for the food. Not that they don’t enjoy the act — of course they do. It’s the

Bill would keep the fish himself. But since he can’t, and he still wants to fish, I help Bill out, turning his perversion into a useful activity. I plug Bill, and his vestigial hunter’s instinct, back into the food chain.

The other day, Bill brought home a load of big lake trout, which he had kept on ice from the moment they left the water. This is essential. Another essential is washing the fish flesh after gutting or filleting them — you want to remove the stray gut juice and fish piss as soon as possible. I filleted and washed the fish. Then I breaded them with a three-stage technique that is actually a breeding for fried green tomatoes, but it works great on fish. The only thing I changed was adding the dill.

The beauty of the three-stage breading process is that each layer sticks to the layer beneath it, and the bottom layer, which isn’t slimy, sticks to the slimy fish. The layers build up into a three-ply coating that fries like my fond memories of home.

To do it, set up the following three bowls:
Bowl 1 (the “dredging mixture”): 3 cups flour, 2 tablespoons salt, 1 tablespoon each of pepper, and dried dill. Mixed.

Bowl 2 (the “egg wash”): 1 cup milk and 4 eggs, beaten together.

Bowl 3 (the “cornmeal batter”): Mix 1 cup flour, 2 cups cornmeal, 1 teaspoon each of cayenne, chili powder, granulated garlic, and cumin, 1/2 teaspoon each of coriander and onion powder.

Dredge each filet in the flour mixture of bowl 1. Then dunk the filet in the egg wash of bowl 2. Then roll it around in bowl 3 for the final cornmeal coat. Fry the filets in oil, preferably in a cast iron skillet, until golden brown.

Squeeze lemon on top and eat.

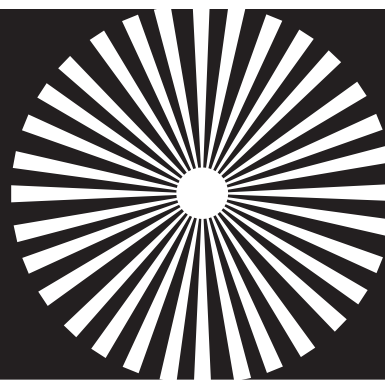
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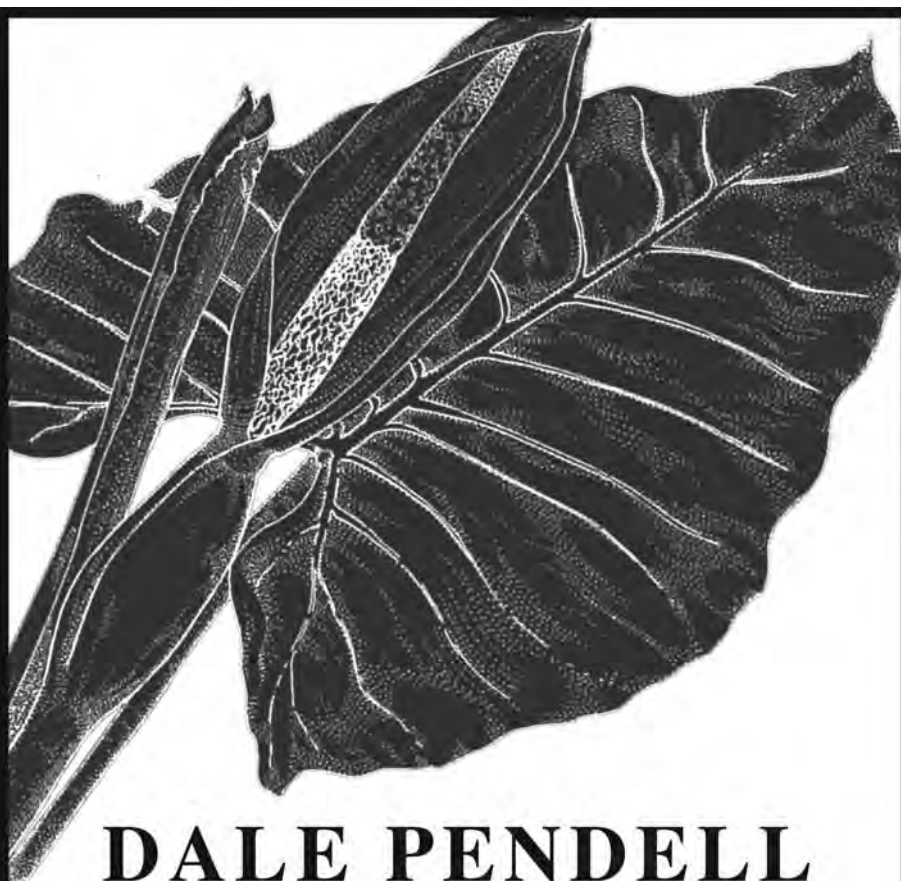
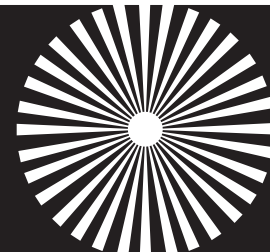


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CROSSWORD Page 37



HOUSING Page 40



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RED MEAT Page 42

Bulletin Board

Announcements

PATTERSON PRESCHOOL Co-op now enrolling. Se habla Espanol. 345-0515.

QUALITY CRAFT SHOW. 9th annual. May 27-28, 10 am. Yachats Commons. 65 booths, crafts, art, music, food. Free admission. 541-547-4664. EXPECT THE EXCEPTIONAL.

ROBIN'S GIFT Sale. Stonespheres, crystals, ammonites, Asian imports: scarves, bags, jewelry, statues, batiks, more! 5/26-27. Fri. 3-7, Sat. 12-6. 1650 W. 11 #4, upstairs. On the left before Chambers. Questions, 344-8671.

Classes

STREAM- SISTERS Together Rejoicing in Expressive Arts and Magic- is offering Summer Sacred Creative Art classes and workshops beginning mid-June. Teachers include artist-founder Mara Berendt Friedman. Open to women and girls, no art experience needed. Call Mara for info, 942-3203. Call Laura Rice for info, about STREAM Summer Teen Session, 349-0995. Let your spirit fly free in joyful Self expression!

"THE ART of Priestessing," Summer class series begins June 4. For information call Star Shake, 541-513-5029.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of: Abdul Ghafoor Sardar, aka Sardar Ghafoor, aka Sardar A. Ghafoor, Deceased. Case No. 50-06-07670. Notice to Interested Persons. Notice is Hereby Given that the undersigned, Rona Pirzad, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Rona Pirzad, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be

affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 18, 2006. Rona Pirzad, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Estate of Margaret Elizabeth Brooke, Deceased. Case No. 50-05-24939. Notice to Interested Persons. Notice is hereby given that JoAnne Brooke has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative, James W Han, Kent Anderson and Associates, PC, 888 West Park, Eugene, Oregon 97401. Telephone: 541-683-5100. Dated and first published on May 18, 2006. James W. Han, Attorney for Personal Representative.

SUPERIOR COURT of Washington for King County. In the Matter of the Adoption of Unborn Infant Ostling, a person under the age of eighteen. Case No. 06-5-01513-5SEA, Summons and Notice by Publication of Petition/Hearing re: Relinquishment of Child/Termination of Parent-Child Relationship. To: Dan, Jason, John Doe (unknown), and to any other Interested Party. You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 18th day of May 2006 and defend the above-entitled action in the above-entitled court, and answer the petition of the Petitioner, Open Adoption and Family Services, and serve a copy of your answer upon the undersigned attorneys for Petitioner, Open Adoption and Family Services, at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said Court. You are Hereby Notified that there has been filed in this court a petition praying that the parent-child relationship between parents of the above-named child and the above-named child be terminated. The object of the

action is to seek an order relinquishing the child to the Petitioner for adoption and to terminate the parent-child relationship. The child was conceived in August 2005 in Eugene, Oregon and is expected to be born on May 19, 2006. The child's natural mother is Loleini Marie Ostling. The court hearing on this matter shall be on the 19th day of June 2006 at 9:00 a.m. in the King County Superior Court; address: King County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Washington 98104. Your Failure to Appear at this Hearing may Result in a Default Order Permanently Terminating all of your Rights to the Above-Named Child. You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney. You are further notified that your failure to file a claim of paternity within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent-child relationship with respect to the child. One method of filing your response and serving a copy on the Petitioner is to send them your written response by certified mail with return receipt requested. Witness: the Honorable Eric B. Watness, Judge/Court, Commissioner of said Superior Court and the seal of said Court hereunto affixed this 12th day of May, 2006. Barbara Miner, King County Superior Court Clerk. By Ruth M. Peralta-Clark, Deputy Clerk. File Responses with: Clerk of Court, King County Superior Court, King County Courthouse, W325, 516 Third Avenue, Seattle, WA 98104. Serve a Copy of your Response on: Petitioner's Attorney, Albert G. Lirhus; Dubuar, Lirhus and Engel LLP, 720 Olive Way, Ste. 625, Seattle, WA 98101.

Lost & Found

FOUND: WATCH. Near 24th and Alder. 343-9979.

LOST: BACKPACK, blue, with child's navy blue jacket and light blue gloves. S. Eugene. 343-9979.

Opportunities

EARN \$30. If you have ever dislocated your shoulder, you may qualify to be a subject in a UO research project. Call 346-0441.

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ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

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DOGS WITH a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

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ADOPTION: UNLIMITED love, warmth and security await your precious baby. Please consider giving the special gift of life. Expenses paid. Call Rea anytime, 1-800-868-4740.

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Help Wanted



Help Wanted

BOOKKEEPER. PART time for local non-profit. Quickbooks knowledge essential, payroll experience helpful. Please bring resume to WOW Hall, 291 W. 8th Ave., Eugene.

CARPENTER OR Handyman wanted to repair doors, and hang new doors at my home in North Springfield near Game Farm Road. Phone: 988-5463.

CARPENTERS. ENVIRONMENTALLY sensitive design/build firm seeks carpenter for all phases of home building. Vehicle, hand tools, positive attitude required. Send or drop off resume to Habitats, 435 Lincoln St., Eugene, OR 97401. Habitats@efn.org www.habitatsinc.com FAX 683-1555.

GARDENER, HANDYPERSON: 8-12 hours a week. Experienced with gas weedeater, painting, minor repairs. Must have own vehicle, references. 342-0527.

THE VILLAGE SCHOOL, a K-8 tuition-free, public charter school with a rich classical curriculum educating the whole child: Head, Heart and Hands. Seeks an experienced Movement Teacher for Summer School program, July 10-Aug 11, 8-12:00 each day. Knowledge and exp. in motor-sensory integration exercises, those based on Audry E. McAllen's THE EXTRA LESSON preferred. Dependent on Salary range: \$15-25 an hour depending on certification and experience. Duties: Two 45-50 min. sessions, one with primary grades and another with 4-5 grade students, 6-8 students in each session. Third session is an art lesson. Send a letter, resume, and three letters of recommendation to: The Village School, Summer School Program Attn: HR Committee 2855 Lincoln St., Eugene, OR 97405, email village@4jlane.edu or fax 541-242-6874. Questions to: village@4jlane.edu Closing Date: May 26, 2006.

OFFICE STAFF position beginning mid June for local nonprofit. Desired: organizational skills in bookkeeping, database mgmt., and fundraising. Contact 484-3939.

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EQUIPMENT AND Facilities Technician, Laborer 2, UO Erb Memorial Union. Maintains and repairs equipment and facilities in the Craft Center, including wood-working, ceramic, photography, jewelry/metals, and fiber areas. Requires wood shop experience and equipment maintenance skills with demonstrated mechanical ability and understanding. Excellent customer service skills and ability to communicate effectively with individuals from diverse backgrounds and cultures. Prefer extensive woodworking experience and experience with art studio equipment maintenance. \$10.65 - \$14.37/hr for .5 FTE. Application information available at Human Resources, 463 Oregon Hall, corner of 13th and Agate, Eugene. 541-346-3159, TTY 541-346-0852. On the web hr.uoregon.edu/jobs/. Application deadline June 8, 2006. AA/EQ/ADA institution committed to cultural diversity.

VILLAGE HEALTH CLINIC, Inc. is seeking the following health professionals to join our integrative health clinic in Eugene, OR. This is an opportunity for you to be self-employed with lots of support. Focus on healing people rather than on the administration of your practice. Clinic offers clean professional space, equipment, billing services, scheduling services, advertising, marketing, and client screenings, all to promote your healing practice. Clinic offers full and part time room rental based on hourly rates. Village Health works for you to keep you busy, profitable and in the best space to practice your healing arts.

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- Acupuncturist
- Midwife/Doula
- Naturopathic Doctor
- Therapist/Counselor

Village Health Wellness Clinic is now accepting applications for space rental and clinic administration services. Here you are empowered to work for yourself in this supportive atmosphere. Professional, ethical, interdisciplinary health care providers manage clinic. Promotion of clinic is supported by an experienced national marketing firm. Village Health is opening May 15, 2006. Prior to that contact: Justine Michaud, Dawn Gandalf, c/o Village Health, 1512 T Street, Springfield, OR 97477. 541-741-0656.

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LIVE, WORK, learn in Buddhist community. Northern CA. Work-study program includes room, board, small stipend, access to Buddhist classes. <http://www.nyingma.org>. 510-981-1987. (AAN CAN)

LOVE ANIMALS? Volunteer opportunities available. www.sarasavesanimals.org. Help us make a difference with shelter cats and dogs!

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jonesin' crossword By Matt Jones

"I'm Not a Doctor" -but I get this cool title anyway.

- ### Across

1 It may be enough for some
5 "Diff'rent Strokes" actor Conrad
9 Sportscaster Rashad
14 Jessica in the Jim Bakker scandal
15 "Do __ others..."
16 Tilted to one side
17 Child of a pre-Civil War trial figure and former E! host Jules?
19 "West Side Story" sides
20 Dangerous bulge
21 Cheryl of "Charlie's Angels"
22 Carpenter's hand tool
23 Polish potato pocket
26 Thomas who drew Santa Claus and the Tammany Hall Tiger
27 Go around
30 __ Bator, Mongolia
31 Security concern
32 Peace symbol
33 Prostitute's client who loads trucks in his spare time?
- ### Down

36 Swiss currency
38 They can be clear or blue
39 Electrical power unit
40 Like some survey questions
41 Pie chart demarcations: abbr.
45 Alan Rickman's first movie
47 Richard Pryor's Illinois birthplace
49 ZZ Top hit
50 Half of a 1980s power couple
52 Spiritual board marketed by Parker Brothers
54 President who's looking for a hidden arsenal?
55 Words after "ready"
56 It's dealt
57 Almanac volume
58 Academy newbie
59 __-bitsy
60 Dame played by an Australian guy
- 28 Like Braille dots
29 Split-level beds
31 "The __ Song" (retaliatory 2004 tune by Eric Idle)
32 Marilyn __ Savant (high IQ columnist)
33 NBC show that sometimes busts sexual predators
34 Working
35 Show where Brad Rutter tested Ken Jennings
36 Send along an e-mail, for short
37 Bollywood actress Aishwarya __
40 Signoff like "Truly," but shorter
41 His theme song plays when he eats
42 With humans on board, as a space flight
43 Scarecrow buddy
44 Oh on screens
46 Small font size
48 Part of ESL
50 Word after hot or banana
51 Long times to wait
52 Alley __
53 Address online, for short
54 Letters on a phone's 4

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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1	3	5	8			9
				2		3
8		2				1
7			4			2
	4				9	3
	7		6			
2				9	6	4
5		3				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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women seeking men

WANTED:

Semi retired military weapon, 8"-9" barrel, seen many conflicts. Gently used, but experienced. Let's have coffee. ☎ 8086

HEAD FOR THE HILLS

Yummy, intelligent, fit, mischievous, self-aware, 49, nature lover. Looking for like-minded soul. Ready to risk, discover, work at it, play, laugh, connect on all levels. Are you? ☎ 8083

OUTDOOR EXPERIENCE

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☎

CONCERT

Looking for date to Built to Spill concert at WOW next month. I am 47, not to bad to look at. ☎ 8070

CORVALLIS CUTIE

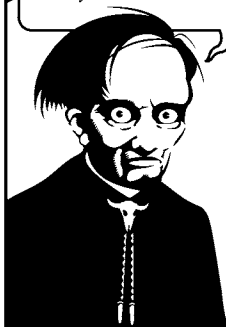
Fun, charismatic female, 23, seeks SM, 22-30. I like music, travel, running, camping, conversation and open minds. Seeking someone interesting, funny, smart, and willing to have a good time. ☎ 8069

RED MEAT

freshly-picked laugh scabs

from the secret files of
Max Cannon

I bought me one'a them self-inflating navy life rafts from the surplus store.



ISO BEST FRIEND

DBF, 43, seeks best friend for LTR. SM, 35-50, NS with no kids. We share love of dogs, camping, hiking, fishing, conversation, spontaneous road trips, and passionate hugs and kisses. ☎ 8045

EVERY RAVEN TRESS

Wise, balanced, attractive lass seeks fellow versed in courtship, kindness, honesty, Byron, Yeats. Let's explore summer music, cooking, patio picnics, dreams, hopes. Smokers, drama addicts, partially attached, keep hunting. Do you write, read poetry, speak truthfully of your long-ing? ☎ 8034

MERRY MAKER

Professional, educated, energetic woman seeks the same in a man 30-45. Politically liberal, merry maker, spiritual, seek long-term romance, dancing, country fair, festivals, foreign films and international travel. Write Blind Box: "Merry Maker." ☎ ☎ 8027

FORMAL MODEL

Formal model, slim, quiet attractive. Worked in Philadelphia and New York. Loves life, photography, cooking, nature and travel. Seeking committed relationship with a professional gentleman who is affectionate and loyal, early 60s. ☎ 8026

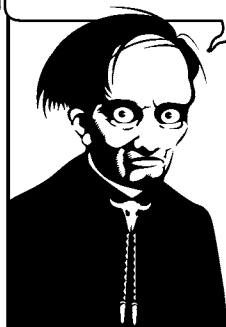
YOUNG AT HEART

55 years young, blue eyes, 5'4", fit, funny. Still haven't found what I'm looking for. Seeking romantic guy, liberal politics, non smoking, for music, movies, outdoors, the coast and LTR. ☎ 8012

GOOD CATCH

Caring, attractive, down to earth, well educated people person. Many interests include hiking, biking, reading, movies, liberal politics, travel, culture and more. Semi-retired, ISO lifetime partner, 55-65. ☎ 8010

You definitely don't want to be inside of a phone booth when you pull that ripcord.



AJAJ

We are still seeking Sudan. We have yet to find Sudan and we really want to. If you in fact can give us an awesome 7 Sudan, rescuing us from the peaches, please respond. We speak French. "There is one more thing to evaluate." ☎ 7973

ISO LONGHAIRED MAN

ISO long haired, Native American, man, 40, with kids. Must be ready for love again. Scorpio or Taurus preference. Serious inquiries only. ☎ 7972

SPRINGTIME

Attractive SWF seeks attractive SM, 35-45. Have fun, music, dining, the spring festivals. NS, no drugs. Let's meet. ☎ 7960

ARTISTIC TYPE

Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventuresome, playful, healthy, aging gracefully. 55-65. ☎ 7958

WHERE ARE YOU?

Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☎ 7955

LOOKING FOR ...

Who am I looking for? He's nice, friendly and fun, 40-50, looking for an exclusive relationship. He may be a doctor or healing professional ... may be a carpenter, may be a teacher or in politics? He genuinely likes women, music (country, classical, Coldplay?), travel, going to dinner and movies, or hiking in Oregon's forests. Is this you? Send email to oregondreamer@teleport.com P.S. You probably also like fishing, and own a nice, friendly dog.



SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 58-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write Blind Box: "Sincere Gentleman." ☎

SHARE THE FAIR

SWM. Romantic, fun-loving, open hearted, young at heart and spirit. Likes music, herb, dancing, outdoors and all life has to offer. ISO SF, 50-60, fairy princess to share the county fair and more. Write Blind Box: "Share the Fair." ☎ 8087

EARTHLY LOVE GODDESS

Bewitch me and let us enchant each other with simple pleasures of life. Nature, biking, hiking, kayaking on lake, good music, sunshine, gardening, loving. Looks not important. Beauty inside is. Much to give in return. Herb friendly. LTR possible. Seeking age 39-50? Write Blind Box: "Earthly Love Goddess." - ☎ 8081

TRAVEL PARTNER WTD

Seeking intelligent, open minded, slim woman, 20s-30s, to join me on adventure trip to East Coast and/or California. I enjoy camping, yet can afford luxury. I'm bright, fun, respectful. ☎ 8078

ANDROGYNOUS MALE

Very bright, attractive, eclectic, easy going, creative male. Androgynous and straight, not bisexual. Seeking an intelligent, open minded bi or straight woman, 20s-30s, for friendship, possibly more. Let's chat. ☎ 8077

LONG BROWN HAIR

SWM, 47, 6', 245 lbs. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ☎ 8076

SUMMER FUN

SWM, 47, long hair, seeks F. Rafting, ATVs, many other outdoor activities, quiet times, cooking, TV, cuddling, hanging out, etc. I'm retired, let's go play and live life. LTR, NS. ☎ 8075

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Donald Rumsfeld never listens to anything except the voices inside his own head," wrote San Francisco Chronicle columnist Jon Carroll. While this is an unfortunate situation, given the fact that the U.S. secretary of defense has so much power over others, it is not all that uncommon. Many people rarely consult any opinions besides those that originate in their own imaginations. And from time to time, all of us get temporarily hypnotized by the rants of the little voices in our heads. You're especially at risk for that to happen in the near future, Aries. There are two things you can do to ensure it doesn't. First, cultivate an ironic distance toward those inner voices. Evaluate what they say with rigorous objectivity. Second, listen really hard to people who are both thoughtful and humble.

TAURUS (April 20-May 20): Surveys show that 21 percent of the population say they're "regularly bored out of their minds." If those surveys included astrological data in their research, I bet they'd find that among Tauruses who suffer bouts of boredom, 85 percent are most susceptible to that state during the end of May and the first half of June. That's why I encourage you to make dramatic efforts to keep yourself stimulated and amused in the coming days. Don't fall prey to the lowest common denominator of plain old ordinary fate. Use your imagination to fill your schedule with novelty, intrigue, learning experiences, and high adventure.

GEMINI (May 21-June 20): "Do you want to sell sugar water for the rest of your life, or do you want to change the world?" That's the question asked by Marc Hedlund in the intro to his "Proverbs for Entrepreneurs" (<http://snipurl.com/ndlv>). Since you're experiencing new opportunities to bring more of the entrepreneurial spirit into your life and work, I thought I'd offer you a few of his suggestions. (1) Pay attention to any idea that won't leave you alone. (2) Give people what they really need, not necessarily what they say they need. (3) If you keep your brilliant ideas secret for fear they'll be stolen, people will hide their brilliant ideas from you. (4) Great things are made by people who share a passion, not by partners who have been talked into it.

CANCER (June 21-July 22): Every one of us has at some time in the past created a monstrous thing – a terrible relationship, a big mistake in judgment, or a wrong move that damaged our credibility, integrity, or income. According to my reading of the astrological omens, it's a perfect time for you to atone for your own personal monstrosity – to make amends, seek forgiveness, and fix what's possible to correct. I also urge you to analyze the unconscious patterns that led you to act in such a distorted way. Any hard-won understandings you gain now will serve as beacons that'll help prevent you from veering so far off course again.

LEO (July 23-Aug. 22): Author and peace activist Anne Herbert coined the suggestion, "Practice random acts of kindness and senseless acts of beauty." Recently I found myself driving behind a battered blue truck with a bumper sticker that had a variation on that advice: "Commit random acts of beautiful coolness." Now, just in time for your Season of Ingenious Compassion, Leo, I have borrowed from them both to create an oracle that's in perfect alignment with your astrological omens: Commit random acts of the coolest kindness and most intriguing beauty you can dream up.

VIRGO (Aug. 23-Sept. 22): Have you heard of the Lorax, the fuzzy yellow hero of the Dr. Seuss story? When a greedy factory owner moves into his idyllic little paradise and begins despoiling the forest, the Lorax complains on its behalf, saying, "I speak for the trees, because the trees have no tongues." Be like the Lorax, Virgo. Stand up for those who are too meek or weak or inarticulate to defend their own interests. It's the right thing to do, and besides, by doing so you will make connections that generate lucky breaks for you.

LIBRA (Sept. 23-Oct. 22): William Vollman is an author who travels the world in search of crazy experiences to write about. In the course of his adventures, he has lived with prostitutes in Cambodia, hung out with rebel insurgents in Afghanistan, and almost died on two occasions, once while stuck in the Arctic's frozen wastes and once when caught in a crossfire in Bosnia. Despite having lived the equivalent of ten lifetimes, however, he's not jaded. Reviewing his work in The New York Review of Books, Michael Wood says Vollman has "seen it all but he still hasn't lost his innocence." Your assignment right now is to achieve a Vollman-esque state of open-minded freshness as you seek out adventures that are as feisty (though not as risky) as Vollman's. It's time for you to cultivate what Zen practitioners call beginner's mind.

SCORPIO (Oct. 23-Nov. 21): According to mythologist Michael Meade, real warriors are those who are experts at avoiding violence. They know how to prevent the escalation of conflict. They're skilled at resolving problems before they explode. In fact, Meade says, war breaks out only when there are no authentic warriors involved in the situation. In this spirit, Scorpio, I exhort you to cultivate your skills as a warrior. You can be instrumental in dispersing the brewing tension well before it erupts into a brawl.

SAGITTARIUS (Nov. 22-Dec. 21): In 2005, a band called the Mountain Goats released the album The Sunset Tree. They dedicated it "to young men and women anywhere who live with people who abuse them." In this spirit, I'm dedicating your horoscope to those of

who promise to sever your connection to people who abuse you and to those of you who vow to never again tolerate a relationship with anyone who treats you with chronic disrespect. The next eight weeks will be prime time for you to ask for more good magic from all your intimate alliances.

CAPRICORN (Dec. 22-Jan. 19): Twice a year you enter a short-lived phase in your astrological cycle when tough challenges are the best gifts you can possibly receive. This is one of those times. To honor this richly disconcerting moment, I offer you three gems from sages who understood how to get the most out of their trials. Psychologist C.G. Jung: "We need difficulties; they are necessary for our health." French diplomat Jean Monnet: "If you have a problem you cannot solve, enlarge the context." Albert Einstein: "We can't solve problems by using the same kind of thinking we used when we created them."

AQUARIUS (Jan. 20-Feb. 18): Your power animal is the queen bee, which lays up to 2,000 eggs a day in the spring. Like her, you are stupendously fertile. In fact, you're capable of so much creative expression that it could take months for you to ripen all the new life that you're now spawning. Just because you have this potential, however, doesn't guarantee that you will use it well or completely. There's a first important step you can take to help ensure that you do: Treat yourself with the same care and reverence and optimism you would a woman who's nine months pregnant.

PISCES (Feb. 19-March 20): Sri Lankan-born overachiever Suresh Joachim has a fascinating hobby: He attempts outlandish feats that get him written up in the Guinness Book of World Records. Among his many successes, he's the current champion in the category of marathon TV watching. Given your current astrological omens, Pisces, you could exceed his mark of 70 consecutive hours. You have the potential to achieve miraculous levels of laziness. It's my duty to inform you, however, that this same tendency could be directed in more constructive directions, even if you're less likely to be cited for them in the Guinness book. For example, your capacity for breakthrough meditation is at a peak. With a few hours of intense prayer and self-examination, you could dissolve complexes that have plagued you for many moons. You also possess the ability to achieve marvelous states of relaxed stillness that will fill you with expansive new understandings of the way life really works.

HOMEWORK: What name would you choose for yourself if you couldn't have the one you do now? Write: www.freewillastrology.com

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

FREE TO TRAVEL

Handsome man, 59, wants good woman to travel, full time in big motorhome. LTR. Retired and fun. Lots of love. ☞ 8073

#@!@# HONEST!

SWM, 30, 6', hellu fun, creative, self employed, witty, confident with looks ... but Valtrex suppressed. Seeking other SF vixens that are cursed, 22-33. No drunks or junkies. ☞ 8072

PASSIONATE LIVING

Single father, 32, seeks exotic collection of interests and style, packaged in a fun person with an open mind. To brighten martinis, conversations, and beautiful things. ☞ 8046

SOMETHING GOOD

Hi! SWM, 35, 6'1", 184 lbs., fit professional, non-smoker, no children. Love pop culture, working out, fashion, health. Own home, teach at local university, short black hair, dimples. Looking for smart and sarcastic. ☞ 8039

ROMANCE N' LOVE

SWM, 50, active, athletic, wants to shoot arrows through your heart, containing, respect, love, trust, kindness, honesty, laughter, loyalty, peace, romance, happiness. Seeks female friend to share life's adventures together. ☞ 8035

WHERE'S MY HOTTIE?

Single, attractive male, 30ish, looking for a hottie to have summer fun and romance. ☞ 8030

VERY DISCREET

I am a 30ish professional male looking for a married female, 40-50, for discreet, romantic, and intimate times. ☞ 8023

SPIRITUAL FEM WTD

I'm an easygoing, very bright, good looking male who is spiritually evolved and always evolving, respectful, kind, responsible, financially secure. into yoga, meditation, nature, the arts and much more. Seeking compatible, slim, attractive, healthy, together woman, 28-42 for long term, higher consciousness relationship. ☞ 8018

ANTIQUES

Estate sales, garage sales, old house. SWM seeks woman interested in weekend adventures looking for gems among junk. ☞ 8017

TIRED OF PSYCHOS?

And weirdos? Want to meet a true, honest man. I'm a SWM, 33, into outdoors, music, tattoos, camping, coast trips, drawing, concerts and much more. Would love to meet an honest, down to earth lady, 21-45. ☞ 8016

STIR IT UP

Skim through rays of violet? Wade in a drop of dew? 41, young, tall, OG veg. You are agreeable, fine and free-like me. ☞ 8015

KILLER HANDLEBARS

Looking for a really cute girl. Seriously, must be cute. Also you must adore my killer green machine. Monster Trucks show sometime? ☞ 7979

GOOD FRIEND

WM, 58, 6'1". Funny, great kisser, nice guy. 30 lbs. overweight, ok looking. Enjoy outdoors, ocean, movies, good food. Looking for affectionate, intelligent, outgoing woman who wants a good friend. ☞ 7977

VIRGO WOMAN?

25 yo Taurus searching for a Virgo woman, 21-27, preferably artistic in one way or another. I'm honest, loyal and a really good friend if your interested. Friends first maybe more! ☞ 7975

GOOD LOVING DIET

Nice, frisky SWM ISO voluptuous woman, 34-54, as sincerely interested in losing 25 lbs in two months as I am. Biking, gardening, eating healthy, great loving, in home movies, jazz, blues, Led Zep, Simpsons, politically conscious, STD free, herb friendly. Did I mention great loving? LTR possible. Send photos if desired. Write Blind Box: "Loving Diet." - ☞ 7966

MIDWESTERN WOMAN

Desperately seeking Midwestern woman from 3/21 flight from Denver to Eugene. Your dad had just had his umpteenth hip replacement, and they kept changing our gate. ☞ 7957

BOOKS

And more books. Poetry, lit, early Christian, Buddhist. DPM 50. My psyche responds to "Old Europe," church bells, chamber music, a slower rhythm. Seeks friendship, romance, love, commitment. Age unimportant. ☞ 7956

JESTER SEEKS QUEEN

5'10", dark and handsome! Gainfully employed, professional. Looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO similar attributes to possibly be my soulmate and Queen. ☞ 7951



TOUCH THE SPIRIT

Deep diving water baby seeks surfacing sweetie. Long term lesbian feminist only. Simplicity, involvement, cats, gardens, fishing, birding. Mature, wise woman knows the difference between empowerment and co-dependence. ☞ 8088

FRIENDS? MORE?

White female, 5'6", some extra baggage, looking for friends or maybe more. New to area, miss the gay community! ☞ 8031

READING GROUP

Seeking book-lovers, ages 20+, in Eugene to start a ladies' reading group. Meet monthly or bi-monthly. Each member picks a book to read. ☞ 7965



WEEKEND EXPLORATION

MWM, 30s, straight. Seriously seeking discreet TS, CD, TV, TS or feminine GM for discreet erotic weekend exploration. ☞ 8042

DISCREET MEETINGS

MWM, straight, late 30s. Seriously seeking receptive TS/CD/GM for discreet meetings. ☞ 7974

YOUNGER SEEKS OLDER

SWM, 45, 5'10", 240, BB, NS, ND, Bi. Likes hot tub, movies. Seeks older GM or retired gay couple. Financially secure. NS. Patient and gentle. Race, age, weight unimportant. ☞ 7970



JOSIE CAT

I know this is LATE, but you're still GREAT! Hope your birthday was, too! You rock, sweetie, and we STILL MISS YOU! xoxox

WV FOLK FEST 5/20

On bridge. You, male, green top, blue jeans, bandana, taking pictures, smiling at me. Me, long dark hair, woman in hello kitty pants, I was shy. Let's talk and see. ☞ 8089

FALL CREEK TRAIL

5/21. You, gorgeous. Long, dark-haired Goddess in pink bikini top hiking alone with 2 German Shephard Dogs. You smiled at me when we passed on the trail. You're beautiful! Me, long dreads, green T-shirt with Rottweiler. You took my breath away. I would love to see that smile again. Coffee? Tea? ☞ 8084

CROSSED PATHS

You, corduroy pants and green jacket. Me, black T-shirt and blue jeans. We crossed paths many times. Maybe we can cross again? ☞ 8082

HEY BEAUTIFUL MAN

You, sexy surveyor with blonde curly locks. Me, your love Goddess. Will you survey my private property? Roar! ☞ 8080

BREADSTOP DELIVERY

Driver. 5/19, corner of 26th and Monroe about 9 am. You driving. Me walking my black and white dog. You are beautiful. Tea? ☞ 8074

YOU DROPPED A DVD

At the library, it was Unbreakable. I picked it up. We talked for a few brief moments about M. Night Shyamalan movies. Let's get together and talk some more. ☞ 8071

ELIZABETH AT THE PIE

Happy Birthday Rockin' Mamma! You are one of a kind and we are so glad to know you. Going to work on that hand made card. Love Jennifer and Halie.

FLOWERS AND GUITAR

You, nice man enjoying flowers outside Beal Hall at Sharon Isbin concert. We talked briefly about flowers. Later, smiled going upstairs inside. I regret not talking with you more. If you're free and would like to talk more, I'd really enjoy hearing from you. ☞ 8049

DOWN TO EARTH

You work at the 28th and DTE Willamette Store. You say I look like Jack Black. You're cute, are you single? Lets have tea, coffee. What do you think? ☞ 8048

WEST 7TH CHEVRON

You, gorgeous hottie in mini-mart. Said you were sad and only lived a block away. Desperately wanted to follow you home, but couldn't ditch friend. I want you. ☞ 8047

MIRAMBA SAT. MKT.

You were dancing to the miramba players. You were with a friend. You are a long haired brunette, red top, very large leather belt, skirt, flip flops. You were dancing next to a guy with an "Alaska" shirt on. I have never placed an ad like this, lol. Kinda weird. I'm hip, wanna hangout? Dance? ☞ 8041

COME ON!

You, at the rally, pink tie, white shirt, wrist tattoos. I loved your sign. You were the cutest boy there. Coffee? ☞ 8033

MY BIRTHDAY

You served me at Bel Ami. Thank you for making my birthday one I'll never forget. ☞ 8032

BELICIOUSLY IRONIC

if I ran the zoo, I'd cage myself with you. we'd be in the same pen, and be together again. when I look at you, I see me. seriously.

KITTY

Your beautiful. Your in my class. You light up my dreams. ☞ 8024

NOT BRAZIL

Beautiful girl who wants to go to Brazil or Thailand. You make Eugene an awesome place to be. We should do breakfast in bed in your red bedroom. ☞ 8022

COFFEE?

Winco Foods. Fri., April 28 at 1:36pm. We bagged together. I kept peeking, no ring. No smile either. Maybe a small one in the parking lot. Coffee? ☞ 8021

GIRL WITH A CRUSH

You asked about my records and my shirt. Came into my store and smiled your special smile. Me: shy blonde record store girl with a crush. Can we meet for coffee, or ... ☞ 8020

BEAUTY AT CAPPELLA

5/2. You, cute black outfit. Me, jeans and a white jacket. I walked in. We smiled. I saw you at the deli check out. Wanted to introduce myself. Let's cook together sometime? ☞ 8019



MY LOVE

Sisters here say they seek he who is honest, humorous, emotionally open, intimately playful, spiritually grounded, caring and fun. Janet, you say I am he. Meet soon in London, ending lifetimes' separation. ☞ 8050

FACE TO FACE

Truth: removing deadly restriction of misunderstandings, lies, transformational healing through bloodlines, life rearranging in joy, love. Desperately needed, beloved, leaving town. The beat goes on and on. Heal, be healed. Redemption.



NEW FRIENDS?

SWM, 32, seeks new friends 25+. My interests include meditation, money, music, Cocteau Twins, words, conversations, nature, sex, peace, freedom, guitar playing, sleeping, eating, cooking, walking, jogging, biking. ☞ 8092

FRIENDS AND FLAVOR

C with hot tub, massage table. ISO emotionally and physically fit, spirited active, couple to join for potluck, playing/singing music, theater, dance, and more. Friendships build relationships. ☞ 8079

OUTDOOR EXPERIENCE

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☞ 8044

MOTORCYCLES

Lone sport rider seeking other "Lone Strangers" for Mon. or Tues. runs. Let's go see the country side. Eugene based, late 40s. Looking for leisure not speed. ☞ 8029

TALL AND LEGGY

Hikes, concerts, video, photography, sensual, fun and always exciting! Seeks hiking friends, in Eugene and Portland for friendship, maybe more. ☞ 8028

SONGWRITING FRIEND

High school anti-social, songwriting, music nerd of a girl seeks cute frumpy songwriting girl best friend for parties, coffee, jamming, crafts and new experiences. Let's meet! ☞ 7976



BROKE DATE

Or loser boyfriends? Date attractive, professional couple. Enjoy dining, dancing, travel, coast and Vegas. Seek young female to make 3. STD free, NS, HWP. She is 35, 5'2", 130. He is 40, 5'10", 190. ☞ 8085

MASTER

Need young female submissive for training. Spanking? ☞ 8043

WANTS THE WILLING

I seek friendship that will translate to love and marriage. The lady who can make a man feel at home and wants to make a home too. ☞ 8040

BDSM FETISH PARTIES

Open to respectful, polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☞ 8038

WOMAN FOR BONDAGE

Seeking woman under 40, all types, who is into or would like to be taught the ways of Bondage by an experienced rope master. ☞ 8037

ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari Rope Bondage. Roleplaying and photographs a plus but not required. ☞ 8036

DISCREET SEX

MWM, HWP, 32. Seeking discrete and mature female for safe and very fulfilling sex. You be 30-62 years old, clean, HWP, and STD free. ☞ 8025

A DISCREET AFFAIR

Your in a relationship that is not meeting your needs but need to stay there. Let's have a passionate affair, age and size not an issue, sensuality a must. ☞ 8014

FUN COUPLE

Couple seeking WF for first times. Me, WF, 33. Him, WM, 40. Would like to find WF for new sexual encounters. No Strings. STD free. ☞ 8013

LET'S HAVE FUN

SWM wanting to meet feminine transsexual for discreet adult fun. Call, let's meet and have some fun. ☞ 7985

VIRGIN WANTED 21+

Tired of meeting young guys who are trying to get "laid"? This good looking, bright, respectful, mature and older romantic gentleman can give you fulfillment, give you companionship and "pleasure". And you keep your virginity. ☞ 7983

MULTI-ORGASMIC

Seeking LTR with slim, sexy, attractive, insatiable, multi-organic female, 25-40. I'm easy going, good looking, intelligent, educated WM, 5'9", romantic, passionate, very sensual and knows how to please a woman. ☞ 7982

7 INCH FRIEND

Looking for that woman who needs a good man, a great dick and a climax. You better call me, and my 7 inch friend. Bonus for tall, long legs. NS, ND, meet for drink weekends. ☞ 7981

NAUGHTY MIND

SWM, mid-40s, very well hung, very clean, slender with a very naughty mind. Needs woman for casual, very intense sex. You be slim, curvy, very naughty and discreet. ☞ 7980

MEETINGS AND GOSSIP

Transgender seeking similar minded for informal meetings and gossip. Just friends at first, maybe meet new people in our area. Girls just want to have fun! ☞ 7962

BJ BETTY WANTED

Mid 20s male looking for a female, to satisfy me orally. Must be clean and 18 or older. Nothing else matters as long as you love giving oral pleasure. Need a very discreet, no stings attached, relationship. ☞ 7968

GENTLEMAN FOR LTR

Slender, elegant, submissive and daring transsexual girl with a little more. Seeking understanding gentleman for LTR. I'm feminine, domestic, love role-playing and pleasing my man. Sexy in leather or lace. ☞ 7961

LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☞ 7959

DISCREET PLEASURES

MWM, 35, 5'10", seeks sexy discreet female for daytime hot and erotic pleasures. Will respect boundaries and satisfy all your needs. You be HWP and adventurous. ☞ 7954

LOST ROCKS

Rock head Jesus wants playmate with mutual Saint John the Baptist Guild. SWF, 35, hairy underside, seeking polite liberal. Occasional sex, lounge chair wrestling. ☞ 7952

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